July/Aug 91

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Cross Stitch®

& COUNTRY CRAFTS

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A CRAFTWAYS PUBLICATION

STOCKING ♥ TREE SAMPLER ♥ COUNTRY BASKETS

6th Anniversary Issue

Enjoy A Year Filled With Beautiful Cross-Stitch!

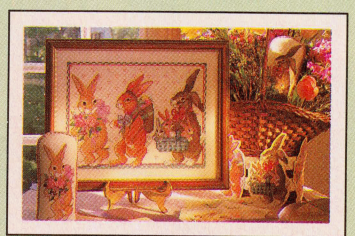
Introducing The All-New 1992 Cross-Stitch Keepsake® Calendar

from Craftways Corporation

Bring the spirit of each season to life in breath-taking stitchery! With The 1992 Keepsake® Calendar you'll stitch up a country wedding remembrance... a flowery Victorian heart for your favorite Valentine... a boat sailing blissfully along a sunlit lake. Each time you turn the calendar page, you'll find another treasure to make your talents shine!

12 Bright, New Designs — 26 Projects in All!

Direct from the world's best cross-stitch artists, a year's worth of original designs perfect for framed pieces. Tote bags. Baby bibs. Pillows. Ear muffs. Napkin rings. Whatever your design needs — whimsical, elegant, country, quick-to-make or heirloom — you'll love creating these projects to give as gifts or to cherish in your own home!



Attractively Displayed with Easy-to-Follow Instructions

Whether you're an eager beginner or a stitchery whiz — you'll love the easy-to-read, step-by-step instructions, 3-color charts, and colorful photographs of each completed piece. And since the calender measures a large 11" X 17" when hanging, you'll find it's as decorative as it is practical.

The 1992 Keepsake® Calendar is Sure to Fill Your Heart with Smiles!

Here's a collection of designs you'll want to keep — even when 1992 is over!

January	Winter Sports Bears
February	Victorian Hearts
March	Peaceable Kingdom
April	Victorian Rabbits
May	Garden Tea Party
June	Country Anniversary
July	Summer in the Woods
August	Merry Mice
September	Chinese Pheasants
October	Tall Ship
November	Coming Home
December	Santa's Busy Elves

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5KAB6

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Approximate shipping date: July 1991.

Cross Stitch®
& COUNTRY CRAFTS
Vol. VI, No. 6 July/Aug 1991

Dear Stitcher,

My dearest wish over the last few months has been that you could read with me the entries in this issue's featured contest. The opportunity to tell us about your favorite project touched a cord in the hearts of many—the number of entries was four times the usual! Picking a winner was hard, but I've been rewarded many times over by the depth of feeling, spirit of generosity, and liveliness of your letters.

Not long ago a reader asked me to tell her about the rest of the "family"—other readers of *CS&CC*. Based on the contest entries, I can say that the favorite project for many of you is the *next* one, the *last* one, the one you're working on *now!* It's the project you're stitching as a gift for a special person, it's a technical challenge, it's a work of art you've created with your needle, it's a moment of tranquility, it's a connection between you and another person, often an heirloom to be treasured by family members yet unborn.

Your reasons for citing one or all of your projects as the favorite were inspiring. Thanks and hugs to each of you for sharing.

Stitching an heirloom is an expression of faith in the future and commitment—the belief that what we do now is important for the next generation. My grandfather called it "leaving the world better than you found it." Your *CS&CC* staff's been talking a lot about this idea lately. And we've committed to a new undertaking—something we'll do, like our stitching, because we think it's important for the future.

We're participating in a tree-planting program. One reason is that we're sensitive to the need for paper on which to print your magazines, and trees are cut to make paper. Each of us believes we need to replace the trees, but not just so the world can make more paper.

There are lots of reasons to admire and value trees, eloquently expressed by poets and wise men through the ages. (We've cited a few on pages 8–9.) In essence, though, tucking tiny seedlings into the soil is for each of us a commitment to a clean earth, to distant tomorrows, and to the children of our children's children.

We'd love it if you'd join us. You'll find information about planting trees in your neighborhood on page 9, along with a tree sampler that expresses your *CS&CC* staff's sentiments.

Please write and tell us about your efforts. And in a future issue, I'll give up extra room on this page so you can share your ideas and experiences with your fellow needlecrafters. We look forward to hearing from you. Stitch with us!

Cordially,

Joan Cravens

Joan Cravens, Editor

• Letters •

EASY-TO-READ CHARTS

The Christmas stockings and other heirloom designs in *CS&CC* are among my favorites to stitch. In fact, I love just about everything about my magazine. Sometimes, though, the four-star charts look complicated and I'm a little daunted. (When I work on them, I'm like the little engine that could; I tell myself "I think I can, I think I can.") I don't want to give up these intricate designs, but could you make the charts easier to read?

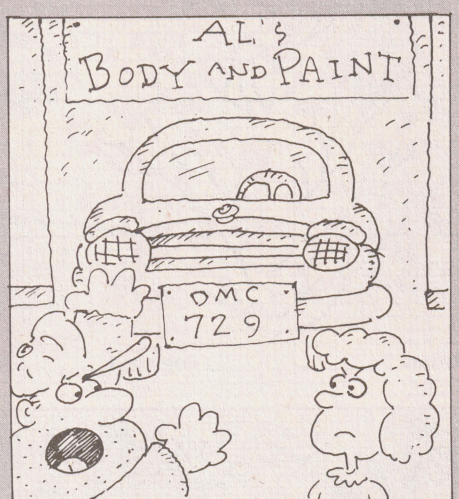
Allison Brent, Columbus, OH

Dear Allison: You bet we can! Starting with the stocking in this issue, three- and four-star charts will often feature three colors instead of two—the better to help you stitch. Your letter, and others like it, is responsible for this change.

In addition to the new chart color, did you notice the Better Homes and Gardens® *label on the cover? It's there because we're part of the* Better Homes and Gardens® *family of magazines and proud of the resources available to us and the* BH&G® *tradition of excellence. In future issues, look for a few other changes that you and other readers have recommended—just a few, because you've told us you like* CS&CC *pretty much the way it is.*

Chris Cross

by Tony Griego



"No, ma'am, we don't have 360 paint colors, and no matter what your license plate says, I'm afraid we don't have an exact match!"

Nancy Ashby wins $25 for this Chris Cross cartoon idea. Send yours c/o Chris Cross; enclose a self-addressed, stamped envelope if you'd like your cartoon idea returned.

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Sampler

Straight stitch:

944	869	border leaves, lines under saying
000	3781	branches of Scot's pine, fir & rhododendron
401	844	branches of elm, Monterey cypress & birch
380	838	branches of maple, spruce, palm, dogwood & yew
355	975	branches of cherry & juniper
341	918	branches of redwood
357	801	branches of cedar of Lebanon, orange, poplar, oak & apple

Backstitch:

380	838	border (2X)
380	838	saying

Stitch count: 136 high x 180 wide.
Fabrics and finished design sizes:

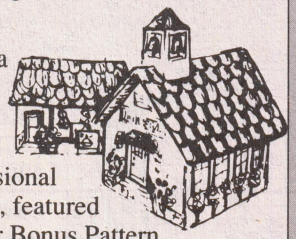
11 Aida, 12-3/8"h x 16-3/8"w
14 Aida, 9-3/4"h x 12-7/8"w
18 Aida, 7-5/8"h x 10"w
22 Hardanger, 6-1/4"h x 8-1/4"w

Preview

Coming in September—

Silhouette the subject of your choosing in cross-stitches.

Stitch a miniature three-dimensional village, featured in your Bonus Pattern.



Celebrate the rich heritage of American weather vanes.

My Favorite Store

My favorite store is **In Stitches** in Phoenix, AZ. The shop is big enough to hold just about anything a cross-stitcher could want or need, and yet it is small enough to be cozy and friendly.

The most important part of the shop's warmth and fun is its owners, Tammy Nowatzki and her mom, Carol Gorman. Every Thursday evening classes are held. The projects are usually quick and easy which gives everyone plenty of time for talking, laughing, and sometimes eating!

In Stitches is more than just a place to buy supplies, it is a place where the true beauty of stitching flourishes—creating special cross-stitch pieces, and making special friends.

Kelly McCormick
Scottsdale, AZ

Do you have a favorite needlecraft store? What makes it special to you? Is it the displays, classes, people, or a specific incident that makes you feel good? Write us. Nothing fancy, 50–100 words. If we use it **YOU WIN $50!** Send to: *CS&CC*, My Favorite Store, 4118 Lakeside Drive, Richmond, CA 94806.

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Richmond, CA 94806.

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We're Here To Help!

WE CARE!

Stitch With Us

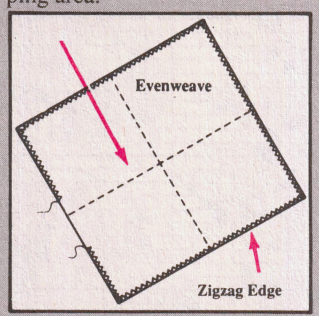
CHART RATINGS	
EASY	★
EXPERIENCED	★★
SKILLED	★★★
EXPERT	★★★★

Fabric Count	Tapestry Needle Size	No. of X-Stitch Floss Strands
11	24	3
14	24-26	2
18	26	2
22	26	1

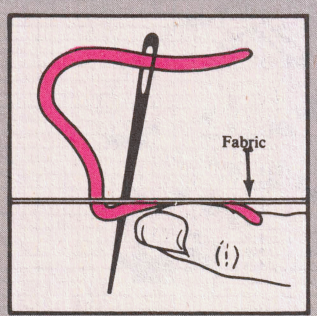
BABY DRAGON ★★★

Anchor	DMC	
002	000	white
897	221	shell pink - dk
894	223	shell pink - med
	Backstitch:	
403	310	hair; eye (2X)
360	898	other outlines

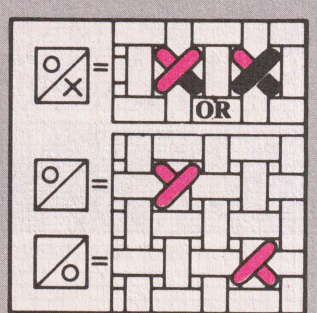
To make your stitching easier, charts that are larger than one page show three rows of gray shading, indicating an overlapping area.



1. When cross-stitching on evenweave fabric, fold fabric to find the center and baste along fold lines. Zigzag edges.



3. Begin by pushing needle up through fabric back. Hold loose end and pull thread up through fabric. Secure end with first few stitches.



5. Use 1/4 and 3/4 stitches to achieve rounded shapes.

Choose your chart

•**Our keys show how easy** a chart is by the number of stars next to the title.

Choose your materials

•**The needle size and number of floss strands** depends on what fabric count you use.

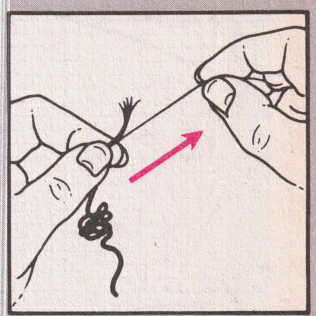
Use your key

•**Cross-stitch colors,** excluding specialty stitches, are listed in DMC numerical order. If a project requires MORE THAN ONE SKEIN of a color, ADDITIONAL quantities will be noted under "you need" for that project.

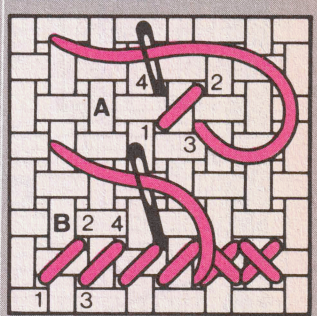
•**Other embroidery stitches** are listed in the order worked; check here for colors not listed above.

•**Backstitches normally require one strand of floss;** "2X" designates two strands, "3X" three, etc.

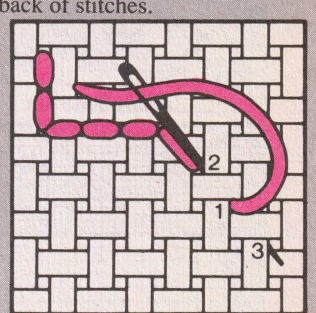
•**White is designated** by 000 and ecru by 001 in our keys.



2. Cut floss into 15" lengths and separate all six strands. Recombine the number of strands needed.



4. Make one cross-stitch for each symbol on chart (A). For horizontal rows stitch all the way across, then work back (B). End by weaving through back of stitches.



6. Add backstitches last to outline and define.

Plant a Bright Future!

As symbols of the majestic power of growing things, trees inspire our awe. As the tallest living things on earth, they demand our respect. As givers of shade, fruit, wood, and paper, they earn our gratitude.

To salute our leafy canopy, stitch a multiseasonal sampler of trees—from the giant redwood to the low-branching cypress, from the palm of the tropics to the pine that favors snow-decked mountaintops.

On a smaller scale, plant an apple tree on the bib of a gardener's apron. Or select three specimens for a cloth shopping tote to remind everyone what you're sparing, and that you're caring.

Framed Piece *stitched over two threads on Tea-dyed Irish linen (28-ct.), courtesy of Charles Craft. Chart on pp. 4–5. Instructions on pp. 8–9.*

He that plants

Cross-stitch on **Gardener's Apron** *stitched using waste canvas (12-ct.), courtesy of Zweigart. Premade* **Tote Bag** *features Ivory Herta (6-ct.) inset. Chart on pp. 4–5.*

FOR GARDENER'S APRON, you need: ivory carpenter's apron with bib pocket; 4½"-sq. waste canvas (12-ct.); 1 skein DMC #838; sewing thread to match apron topstitching.
MODEL: 3 strands of floss used for cross-stitch.

1. Remove topstitching from left side of large bib pocket.
2. Center waste canvas over large bib pocket; baste firmly to pocket front.
3. Center and stitch apple tree from lower left corner of **In Praise of Trees** chart on pocket.
4. Using 2 strands of DMC #838, backstitch a border around design, 2 squares beyond design on all sides. Using 3 strands of DMC #838, cross-stitch a border 1 square beyond backstitched border on all sides.
5. Remove basting threads and trim canvas close to stitching. Moisten canvas. Using tweezers, carefully pull individual canvas threads from under stitches.
6. Restitch pocket to apron.

Though a tree grow ever so high, the falling leaves return to the root.

Malay Proverb

I frequently tramped eight or ten miles through the deepest snow to keep an appointment with a beech-tree, or a yellow birch, or an old acquaintance among the pines.

Henry David Thoreau

FOR FRAMED PIECE, you need: design centered on 18"x15" Tea-dyed Irish linen (28-ct., stitched over 2 threads); 14¾"x11⅝" cherry-stained frame.
MODEL: 3 strands of floss used for cross-stitch.

trees loves others besides himself.

Anonymous Proverb

These organizations can help you plant a tree in your neighborhood:

Global RE-LEAF®
A national education, action, and policy campaign of the American Forestry Association, its goal is to improve the earth's environment through more and better trees and forests. For groups in your area, write Global RE-LEAF, P.O. Box 2000, Washington, DC 20013, or phone 1-900-820-2273.

National Arbor Day Foundation
A non-profit organization dedicated to conservation in general, and tree-planting in particular. Self-supporting through donations and memberships. Write to the National Arbor Day Foundation, 100 Arbor Ave., Nebraska City, NE 68410.

Elm Research Institute
The Institute's mission is to replant the American Elm across the United States. They'll send you the seedlings to get started—FREE! (ERI cannot ship to residents of California and Northern Oregon.) Elm Research Institute, Main St., Harrisville, NH 03450, or phone 1-800-367-3567.

Before planting, check with your local government for tree-planting ordinances.

And flowers and trees and beasts and man receive
Comfort in morning, joy in the noonday.
And we are put on earth a little space,
That we may learn to bear the beams of love...

William Blake

Trees are the earth's endless effort to speak to the listening heaven.

Rabindranath Tagore

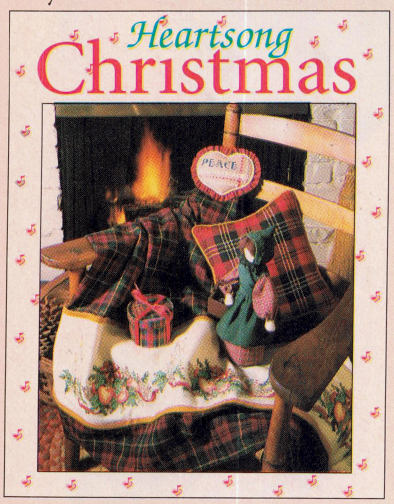
FOR TOTE BAG, you need: premade ivory tote bag with 17"x8" Ivory Herta (6-ct.) inset; 1 skein DMC #838.
MODEL: 6 strands of floss used for cross-stitch.

1. Stitch willow from **In Praise of Trees** chart, with left side of motif 9 squares from left side of inset and bottom 3 squares above bottom edge of inset. Stitch oak with right side of motif 9 squares from right side of inset and base of trunk even with base of willow trunk. Center and stitch redwood between willow and oak, with base of trunk even with bases of other trees.
2. Using DMC #838, cross-stitch a line under tree bases, beginning and ending 3 squares from inset sides.

Sing a Song OF Christmas

...and stitch it from the heart on Heartsong, the fabulous, soft evenweave

spotlighted in *Heartsong Christmas*™, a new 16-page book. It's brimming with Victorian stockings, a cozy afghan, an evergreen centerpiece, and a sleighful of ornaments large and small. Easy-to-stitch charts (no fractional stitches!), clear instructions, and gorgeous full-color photos guarantee you a bright and merry Christmas.



Yes! I'd like to have a *Heartsong Christmas*!

029983 *Heartsong Christmas*		$5.00
025577 *Introducing Heartsong*		$5.00
Add $2.95 delivery charge; CA and IA residents add appropriate tax.	Subtotal	
	Sales tax	
	Delivery charges	
	TOTAL enclosed	

For special handling of orders outside the US, please send money orders in US funds and include additional $4 for Canada or $7 for all other foreign countries.

Name _____

Address _____

City, State, Zip _____

To order, cut out or copy form and mail to
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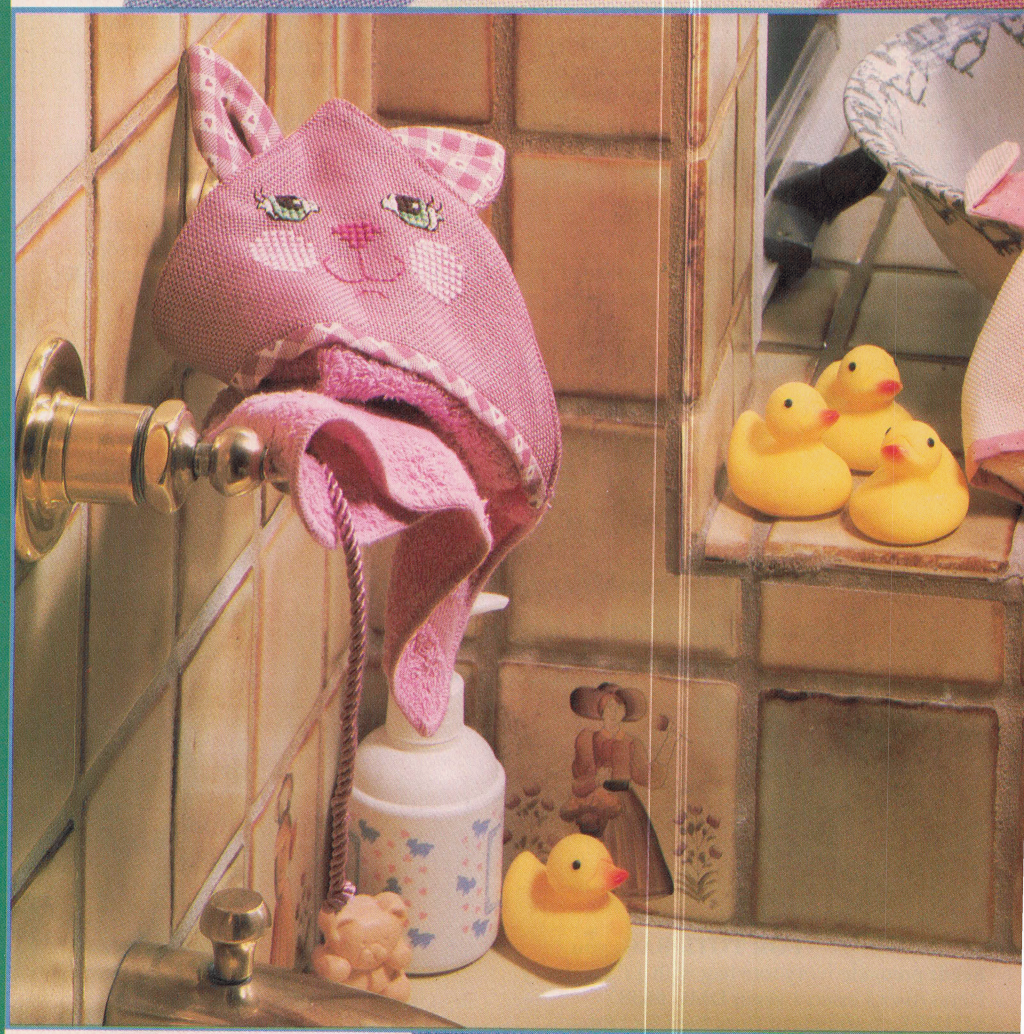
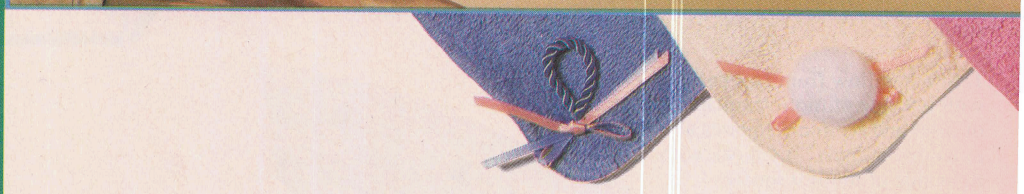
111 Tenth Street, P.O. Box 11447
Des Moines, IA 50336-1447 CS66

♥ FINISH IT TONIGHT ♥





Dog, Rabbit, and Cat Washcloths
stitched over two threads on Hyacinth, Ivory, and Clover Heartsong (18-ct.), respectively. All fabrics by Craftways. Patterns on p. 17. Design by Beth McNeece.

WASHCLOTH PALS ★ ★

Anchor		DMC	DMC color variation	
		Dog	Cat	Rabbit
002	· ·	white	white	white
371	✕ ✕	433	562	930
369	∾ ∾	435	563	931
009	♦ ♦	760	–	–
008	○ ○	761	3689	950

Bath-time Buddies

Rub-a-dub-dub, three imps in the tub! Kitty, puppy, and bunny transform bath time (often an ordeal for the unwilling) into a rip-roaring, rollicking playtime. Swiftly stitched on oh-so-soft Heartsong, any one of these endearing characters will win a child's heart and total cooperation.

FOR EACH WASHCLOTH, you need: design* centered on 12"-sq. Heartsong (18-ct., stitched over 2 threads; Clover for cat, Hyacinth for dog, **or** Ivory for rabbit); ¼ yd. print fabric (pink for cat, blue for dog, **or** peach for rabbit); 12"-sq. washcloth (pink for cat, blue for dog, **or** ivory for rabbit); Fray Check; sewing thread to match design fabric; graph paper; tracing paper; **for cat, also—**12" of ¼"-dia. pink satin twisted cord; **for dog, also—**9" **each** ⅛"-dia. blue satin twisted cord and ⅛"-W blue and peach satin ribbons; **for rabbit, also—**1"-dia. white pompom; 9" of ⅛"-W peach satin ribbon.
*Stitch cat, dog, **or** rabbit color variation of **Washcloth Pals** chart. For dog, omit eyelashes and chin, and add tongue.
MODELS: 6 strands of floss used for cross-stitch.

USE ½" SEAM ALLOWANCE.
1. Using graph paper, enlarge face pattern on p. 17 (note that only half pattern is shown). Fold tracing paper in half; align fold with fold line on pattern. Trace and cut out.
2. Pin face pattern to wrong side of design fabric with long edge 1⅛" below bottom of stitching; center side to side. Cut out design fabric; save excess. Zigzag-stitch edges of design fabric.
3. Add ¾" to face pattern along long edge. Using new pattern, cut print fabric.
4. Using tracing paper, trace appropriate ear pattern. Cut two ears **each** from remaining design fabric and print fabric. For cat, transfer markings.
5. With right sides facing, sew one design fabric and one print fabric ear piece together along curved edges; trim seam and turn. Repeat with remaining ear pieces.
6. For cat, fold bottom edge of each ear, overlapping marks, to create pleat. Baste along bottom edges.
7. Pin ears, print side down and matching raw edges, to right side of design fabric, 1¾" from top point; baste to design fabric (Fig. 1).

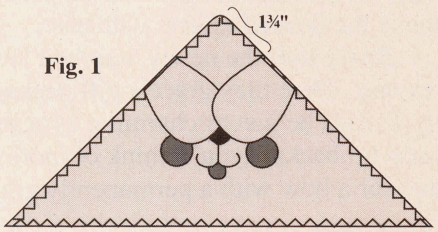


Fig. 1

8. With right sides facing, sew design and print fabrics together along short edges; trim corner and turn.
9. Press bottom edge of print fabric under ¼" twice. Bring pressed edge of print fabric over bottom edge of design fabric, enclosing raw edge; slip-stitch pressed edge to right side of design fabric.
10. Topstitch design unit to corner of washcloth (Fig. 2).

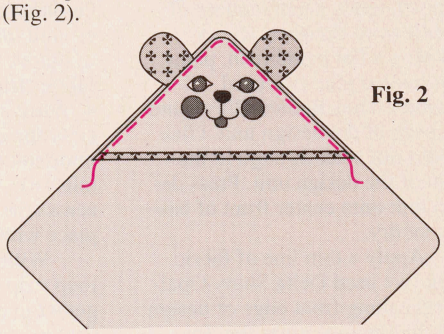
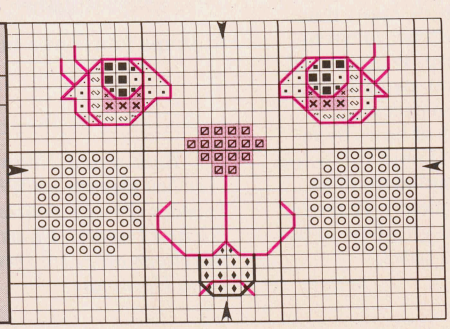


Fig. 2

11. For cat's tail, apply Fray Check to ends of cord to prevent fraying. Knot both ends of cord; tack one knot to back of design unit, 1" from corner opposite design.
12. For dog's tail, trim cord to 2½"; fold in half to make a loop. Whip-stitch ends of cord together and tack to back of design unit, with ends of loop ¾" from corner opposite design. Holding blue and peach ribbons together, tie a 1¼"-W bow; trim ends diagonally. Tack bow to design unit over ends of cord loop, with top of bow toward corner of washcloth.
13. For rabbit, fold top 1⅛" of ear at left at a 45° angle; tack. For tail, tie peach ribbon into 1¾"-W bow. Tack bow to back of design unit, 1" from corner opposite design, with top of bow toward corner of washcloth. Tack pompom to center of bow.

Anchor		DMC	DMC color variation		
		Dog	Cat	Rabbit	
380		839	3687	407	
382		3371	3371	3371	
					Backstitch:
382		3371	3371	3371	eyes—omit eyelashes for dog (2X)
380		839	3687	407	mouth & chin—omit chin for dog (2X)
380		839	–	–	tongue—dog only (2X)

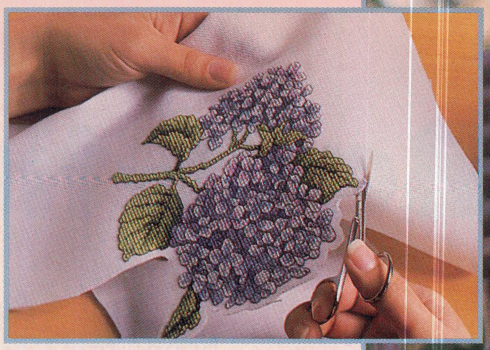


Romantic Baskets

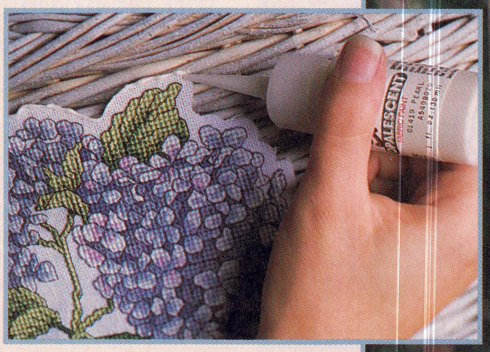
Have you ever fallen in love with an elegantly trimmed basket you found in a gift shop? Now you can make them yourself for a few dollars and in a few minutes.

Stitch a spray of blooming hydrangeas to adorn a special basket, then craft a showy fabric bow that will always keep its shape. Glue-based products help you achieve the desired effects with ease.

Bows with the newly-starched look are great for many other uses. Here they grace a gift package and trim a napkin ring. They'd be just as charming as scarf clips or barrettes, curtain tie-backs…you'll think of more, every time you find a spot for a bow with a permanently graceful shape.



1. Cut out design unit.



2. Glue design unit to basket; apply fabric paint.

3. Coat fabric with stiffener; fold and let dry.

4. Shape fabric into bow.

General Instructions for Decorative Baskets

1. Fuse interfacing to wrong side of design fabric. Cut out design unit, approximately ⅛" beyond design all around (see photo). If edges ravel, apply small amount of Needlework Finisher; let dry.

2. Using a flat paintbrush, paint thin-bodied glue (we used Aleene's Thin-Bodied Glue) onto the back of the design unit. Glue should **not** soak through to the front of the design unit. Press design unit onto center front of basket; let dry.

Apply a thin line of fabric paint (we used Delta Shiny Opalescent) along front edge of design unit, hiding raw edges; let dry.

3. To make a double-looped bow, cut 4 strips of fabric: one each for tails, lower loop, upper loop, and center. Cut tail strip the desired length plus 1". Cut loop strips twice the desired length of each bow plus 2½". Cut center strip long enough to fit around loops and tail pieces plus 1". Cut all strips twice the desired width plus ½".

Protect your work surface with wax paper or aluminum foil. Using damp, 2"-W sponge brush, coat front of one strip with fabric stiffener (we used Aleene's Fabric Stiffener and Draping Liquid). Turn strip over and coat back. With wrong side up, fold long edges of strip to center, overlapping ½". Smooth out all air bubbles and excess stiffener. Using clothespins, hang strip from hanger until *almost* dry (approx. 45 minutes). Repeat, using remaining fabric strips.

4. When strips are almost dry, trim ends approx. ½". Beginning at the midpoint of one long edge, gather tails strip by pinching your fingers across the width. Hold gathers in place with a clothespin; set aside.

With wrong side of lower loop strip up, bring short ends together in center, overlapping 1½". Gather lower loop across width and secure with clothespin. Repeat, using upper loop strip.

Remove clothespins, then center lower loop atop tails and upper loop atop lower, all right side up; pinch together in center. Using sponge brush, apply thin coat of fabric stiffener to wrong side of center strip. Wrap around center of bow unit, overlapping ends at back; trim excess.

Shape loops of bows by inserting cylindrical objects (such as plastic cups or cardboard tubes); let bow dry completely. Remove cylinders and hot-glue bow to basket handle; notch tails.

to page 16

Basket ***and*** **Pillow** ***stitched over two threads on White Jobelan (28-ct.), courtesy of Wichelt Imports. Chart and instructions on p. 16. Design by Jorja Hernandez.***

Remodeling Ideas
y Home
February 1991
$2.95
ned Farmhouse:
of Your Dreams (We Did!)
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in Old Santa Fe

Hit the Road in Style

Cruise with ease, knowing that everything you need—maps, change for parking and tolls, sunglasses, note pad and pen, etc.—is in perfectly easy reach, stashed inside your visor organizer. Keep your land cruiser neat with a litter bag to hang behind the headrest. Ornament both practical items with a classic bargello flame pattern, offered here in two variations of the most-common colors for car interiors.

FOR VISOR ORGANIZER, you need: design* on 9⅝"x8¼" Aida 14 (Black **or** Navy); completed coin purse (see separate instructions); ¼ yd. fabric to match Aida; ⅜ yd. nylon backpack fabric (black **or** navy); ⅝ yd. of ¾"-W Velcro® (black **or** navy); 17" of 1"-W nylon strapping (black **or** navy); matching sewing thread; candle. *Referring to Fig. 3 for placement, stitch design, repeating flame motif two more times for each row.

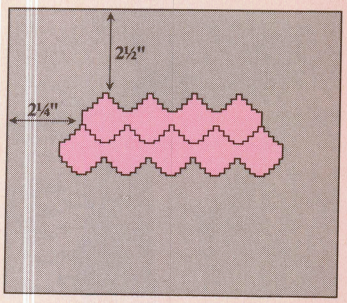


Fig. 3

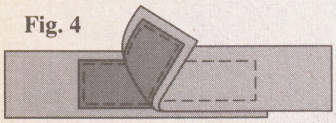
MODELS: 3 strands of floss used for cross-stitch.

USE ½" SEAM ALLOWANCE.
1. Trim 1" from all sides of design fabric. Using design fabric as pattern, cut matching fabric (lining).
2. With right sides facing, sew design fabric and lining together, leaving 2½" opening along left side. Trim seams and turn; slipstitch opening closed.
3. Cut nylon fabric 13"Wx14¼"L. Turn short sides (top and bottom) under ¼" and topstitch.
4. Baste design unit to right side of nylon fabric, ¾" from right side

Visor Organizer *with* Coin Purse *(above left) stitched on Navy Aida 14.* Visor Organizer *with* Coin Purse *(above right) and* Litter Bag *stitched on Black Aida 14. All fabrics courtesy of Zweigart.*

and 1⅛" from top edge. Edgestitch design unit to nylon fabric, leaving right side open.
5. To create pencil pocket, topstitch across design unit, 1" below bottom edge of design.
6. Cut 10" length of Velcro. Topstitch one half of Velcro to right side of nylon fabric, ⅛" below top edge; center side to side. Repeat, topstitching other half to right side, ⅛" above bottom edge.
7. With iron on nylon setting, press top and bottom edges under ⅞"; topstitch ¾" from pressed edge.
8. Topstitch hook half of Velcro strip (reserved from Coin Purse) to nylon fabric, ¾" from top edge and 1¾" from left side. Topstitch hook half of Velcro square (reserved from Coin Purse) to nylon fabric, 2" below upper strip; center side to side below upper strip.
9. Cut four 4" lengths of strapping. Sear ends by waving across lower outer edge of candle flame.
10. Cut two 2¾" lengths of Velcro; separate halves. Topstitch halves to each length of strapping, ⅛" from one end and centered side to side. Place ends of strapping with Velcro together (Fig. 4).

Fig. 4



11. Sew one strapping unit to right side of nylon fabric 2" from left side and ⅛" above bottom edge (Fig. 5). Sew remaining strapping unit 2" from right side and ⅛" above bottom edge.

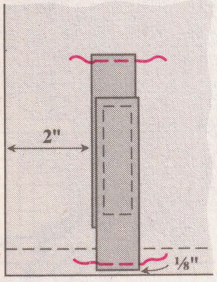


Fig. 5

12. Fold nylon fabric in half, right sides facing and matching top and bottom edges; sew sides. Turn and press with cool iron.
13. Attach coin purse.

FOR COIN PURSE, you need:
design* on 6⅞"x12¾" Aida 14 (Black **or** Navy); ¼ yd. fabric to match Aida; 7" of ¾"-W Velcro® (black **or** navy); sewing thread to match fabric.
*Begin top of design 3" from one short edge; center side to side.
MODELS: 3 strands of floss used for cross-stitch.

1. Trim 1" from all sides of design fabric.
2. Press short edges (top and bottom) of design fabric under ¼"; topstitch close to pressed edge.
3. Cut 3½" strip of Velcro; separate halves. Topstitch each half to right side of design unit along top and bottom edges; center side to side.
4. Cut 2¾" strip and ¾"-sq. piece of Velcro; separate halves. Topstitch loop half of strip to right side of design unit, ½" from Velcro strip opposite design (bottom); center side to side. Topstitch loop half of Velcro square to right side of design unit, 2" above second strip; center side to side. Save remaining halves for Visor Organizer.
5. Fold design unit in half, right sides facing and matching short edges. Sew long edges, using ½" seam allowance; trim seams.
6. Cut 4½"x10" piece of matching fabric (lining). Fold in half, right sides facing and matching short edges. Sew long edges using ¼" seam allowance; trim seams and turn right side out..
7. Place design unit inside lining, wrong sides facing. Sew design unit and lining together below Velcro (Fig. 6).

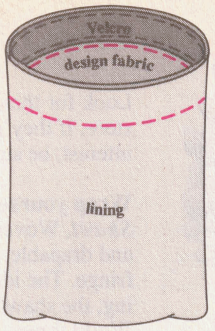


Fig. 6

8. Turn top ⅞" of design unit toward lining; whip-stitch to lining. Turn and press.

FOR LITTER BAG, you need:
design* on 14"x7" Black Aida 14; ¼ yd. mauve fabric; ⅜ yd. black fabric; ⅝ yd. of 1"-W black cotton strapping; 7" of ¾"-W black Velcro®; 1-gallon plastic garbage bag; 7⅜"x2½" heavy cardboard; black and mauve sewing thread; Fray Check.
*Stitch design 1⅞" below one long edge; center side to side. For top row, repeat flame motif twice on each side; for middle row repeat flame once on each side. For bottom row, repeat top row.
MODEL: 3 strands of floss used for cross-stitch.

1. Trim design unit to 11¼"x4½", centering design.
2. For mock binding, cut 11¼"x 5¾" piece of mauve fabric.
3. Using ¼" seam allowance, sew binding fabric to design fabric along long edges, with right sides facing. Turn and press (seam line will roll toward design fabric and backing will form ¼" edging).
4. Cut black fabric 11¼"x27½". Fold fabric in half, wrong sides facing, to 11¼"x13¾"; press.
5. With right side up, sew design unit to right side of black fabric along mock binding seams, 3¾" above fold.
6. Fold black fabric in half, right sides facing and matching short edges. Using ½" seam allowance, sew long edges together; press seams open.
7. Measure 1¼" from fold end of each seam. With seam aligned over fold, trace a line across each corner and sew along line (Fig. 7), through both layers of fabric.

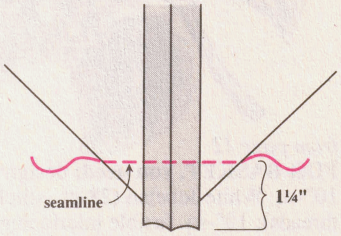


Fig. 7

8. Turn top edge under ½"; press.
9. Cut two 2" lengths of Velcro. Topstitch hook halves of Velcro to front of bag, ⅛" below top edge and 1½" from side seams.
10. Cut two 10" lengths of strapping; apply Fray Check to ends.
11. Baste one end of each strapping length to back of bag, ⅛" below top edge and 2" from side seams.
12. Topstitch loop halves of Velcro over strapping ends on back of bag, ⅛" below top edge and 1½" from side seams (Fig. 8).

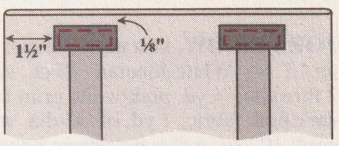


Fig. 8

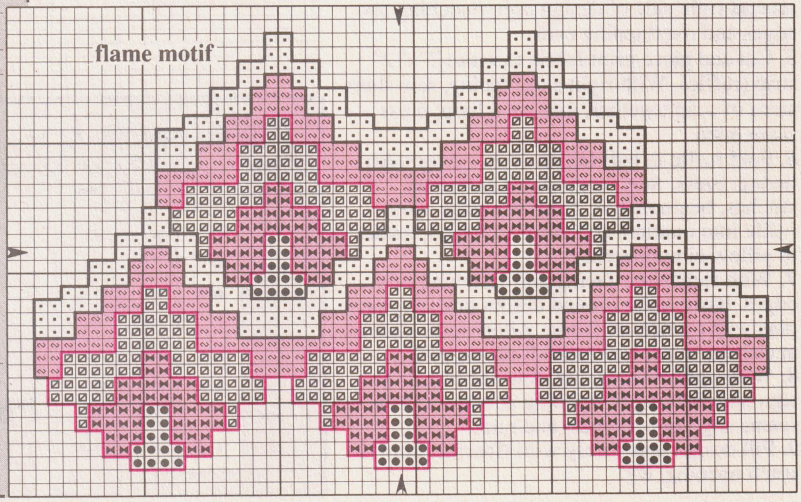
13. Press top edge of bag under 1". Topstitch ⅞" below pressed edge.
14. Cut 3" length of Velcro. Topstitch loop half of Velcro to front of one strapping end, ⅛" from end; center side to side. Topstitch hook half to back of remaining strapping end; center side to side.
15. Place cardboard in bottom of litter bag. Insert plastic bag.

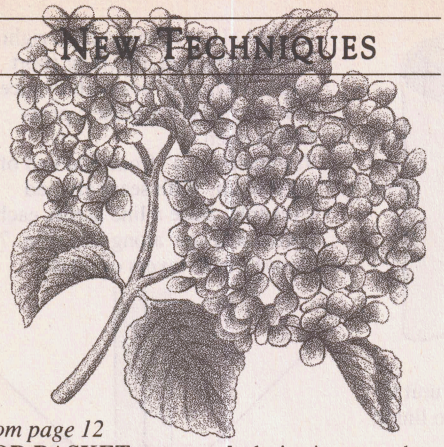
BARGELLO ★

Anchor	DMC	DMC color variation	
	Blue	Red	
131	798	814	
130	799	315	
128	800	3790	
378	841	642	
376	842	822	
			Backstitch:
132	797	814	centers of flames, base of bottom row
380	839	3031	everything else

Stitch count: 33 high x 54 wide.
Fabrics and finished design sizes:

11 Aida, 3"h x 5"w
14 Aida, 2-3/8"h x 3-7/8"w
18 Aida, 1-7/8"h x 3"w
22 Hardanger, 1-1/2"h x 2-1/2"w





from page 12

FOR BASKET, you need: design* centered on 10"-sq. White Jobelan (28-ct., stitched over 2 threads); 10"-sq. fusible interfacing; ¾ yd. blue and white striped fabric; large blue basket, with at least 7"-T sides; Delta Shiny Opalescent fabric paint; Needlework Finisher; Aleene's Fabric Stiffener and Draping Liquid; Aleene's Thin-Bodied Glue; small flat paintbrush; 2"-W sponge brush; aluminum foil; four 2½"-dia. plastic cups; hot glue gun; clothespins.
*Stitch blue variation of **Hydrangea Blossoms.**
MODEL: 3 strands of floss used for cross-stitch.

1. See General Instructions for Decorative Baskets. For bow, cut strips of fabric: 7½"x45" (tails), 7½"x27" (lower loop), 7½"x24" (upper loop), and 7½"x3" (center). Hot-glue bow unit to handle just to right of center.

FOR PILLOW, you need: design* centered on 12"-sq. White Jobelan (28-ct., stitched over 2 threads); ¾ yd. pink/white print fabric; ¼ yd. dark pink fabric; 1 yd. of ¼"-dia. white cotton cord; 10"-sq. polyester fleece; polyester fiberfill; dark pink sewing thread.
*Stitch pink variation of **Hydrangea Blossoms.**
MODEL: 3 strands of floss used for cross-stitch.

USE ½" SEAM ALLOWANCE.
1. Trim 1" from all sides of design fabric.
2. Using design fabric as pattern, cut print fabric (backing) and fleece. Baste fleece to back of design fabric.
3. Cut and piece dark pink fabric to make 1¾"x36" bias strip. Using strip and cord, make piping.
4. Beginning at center bottom, baste piping around right side of design unit, matching raw edges and overlapping ends.
5. Cut and piece print fabric to make 7"x72" strip (ruffle). With right sides facing, sew short sides of strip together, making a loop; press seam open.
6. Fold ruffle in half lengthwise, wrong sides facing; press. Sew two rows of gathering stitches, beginning ¼" from raw edge. Fold ruffle into quarters and mark with pins; gather to pillow circumference.
7. With right sides facing and matching raw edges, baste ruffle around design unit, aligning pins with corners of fabric. Allow more gathers at corners to prevent ruffle from cupping.
8. With right sides facing, sew backing to design unit, leaving 6" opening at bottom; trim seams slightly at corners and turn.
9. Fill design unit firmly with fiberfill. Slip-stitch opening.

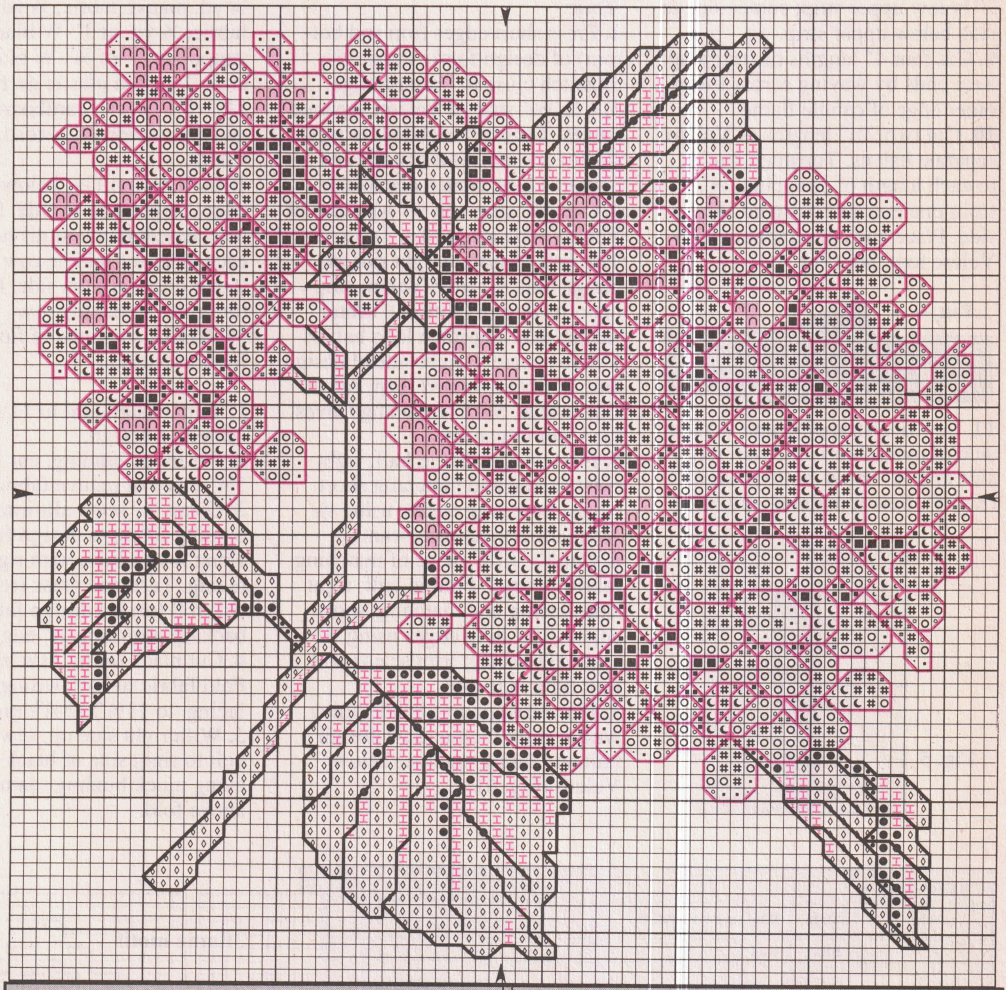
MARKET NOTES

Look for these new items in your neighborhood store. If they're not in stock yet and you have an interest, be sure to let your retailer know.

Wrap yourself in romance with a ***Keepsake Shawl.*** Woven of 100% rayon, the stole is silky and drapable. It comes as a 60" square, ready to fringe. The ideal complement to vintage dressing, the shawl also makes an elegant, Old-World throw. Newly offered by **Charles Craft** in Pearl White or Onyx Black.

Closet cachet! Hang premade ***Lingerie Bag*** (14"W) and ***Closet Scenter*** (17½"W) in your wardrobe (hanger included with each). Made of lustrous moiré taffeta, they lend a nostalgic, feminine look. The Bag has a 7"-D pouch to collect delicates for washday. The Scenter's pocket is 4"D; tuck potpourri or other fragrant items inside. **Hickory Hollow** includes insets of Ivory Aida (14-ct., Bag; 18-ct., Scenter) and embellishes these ideal gifts with generous amounts of Cluny lace and ribbon. Choose ivory, rose, blue, teal, or burgundy.

Create stitchery sparkles with five new ***Metallic Embroidery Threads*** from **DMC.** Antique Gold and Antique Silver have black core threads. Light Gold and Light Silver are brighter than original Gold and Silver. Rounding out this line of washable and colorfast specialty threads is Multicolor—three iridescent jewel-tone threads wrapped into one.



HYDRANGEA BLOSSOMS ★★★★

Anchor	DMC	DMC color variation	
	Blue	Pink	
104	210	772	
128	775	818	
940	792	3350	
121	793	899	
130	809	776	
258	904	904	
266	3347	3347	
265	3348	3348	
274	3756	white	
			Backstitch:
879	890	890	leaves & stems
941	791	814	flowers
			French knot:
941	791	814	flower centers (2X)

Photo on pp. 12–13.

Stitch count: 70 high x 70 wide.
Fabrics and finished design sizes:

11 Aida, 6-3/8"h x 6-3/8"w
14 Aida, 5"h x 5"w
18 Aida, 3-7/8"h x 3-7/8"w
22 Hardanger, 3-1/4"h x 3-1/4"w

♥ CONTEST WINNERS ♥

My Favorite Cross-Stitch Project

Thanks to stitcher Francine MacWatters of Seattle, WA, for sharing this winning story.

As we approached a family reunion I wanted to do something special for my Grandma Kelly. The "Family Tree" in the *CS&CC* May/June '88 issue was perfect with its nine spaces—one for each of her children. Having worked on only small projects up to this point, I had confidence I could finish in the year I had before our family gathering.

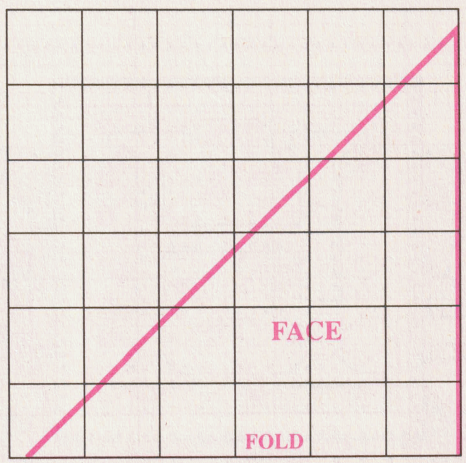
Something happened as I worked on my family tree. At times I couldn't see what I was stitching for the tears in my eyes. When it came to the point in the project that I stitched my aunts' and uncles' names and birth dates, I felt a special closeness to each of them. It was so strong I needed to tell them how I felt and what they meant to me. I drafted letters to each, including my dad, expressing my love and reminding them of some incident or chat that made an impression on me or influenced my life.

On a summer evening in 1989, with tears and hugs, I presented my gift to my 94-year-old Grandma. And then explained my letters and gave them to each aunt and uncle. I had to go find Dad because he was too emotional to come forward—Grandma calls him her tenderhearted one.

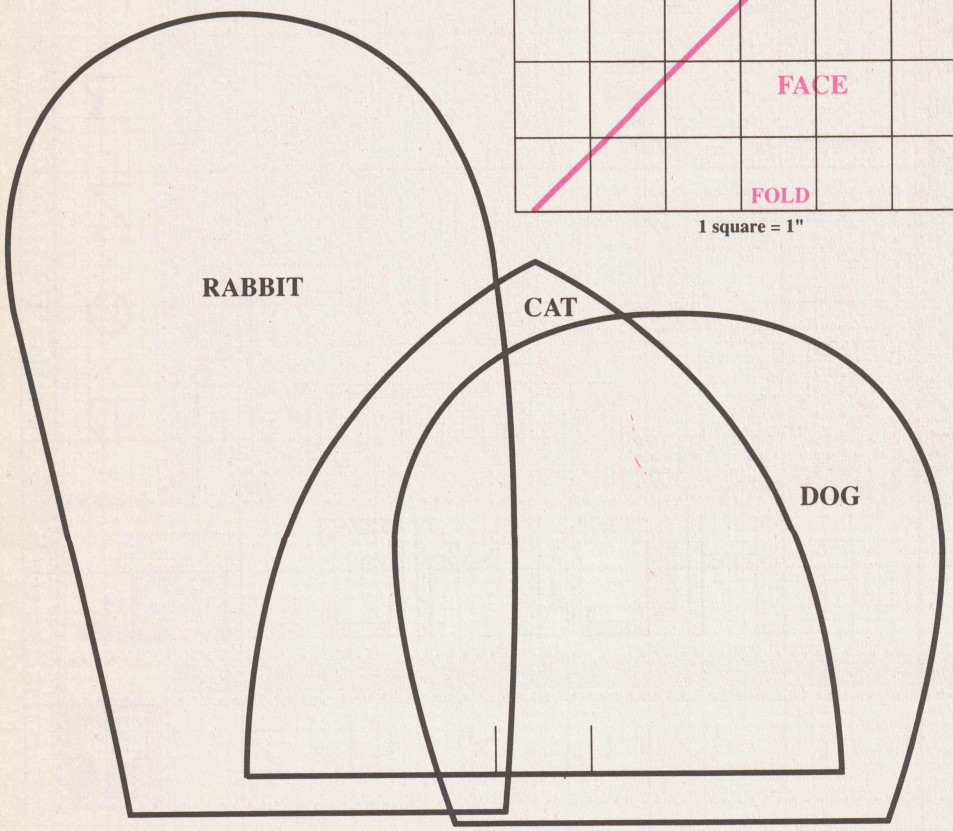
Grandma was surprised to receive such a reminder of her family. I have had reports from a cousin that she points it out to all of her visitors. At age 96, she just recently moved to a nursing home, and I know it will give her hours of happiness as she reflects upon her children.

FINISH IT TONIGHT

from page 11

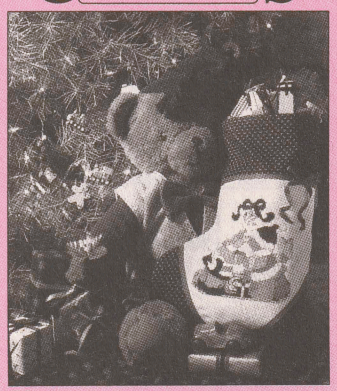


1 square = 1"



Better Homes and Gardens Creative Ideas 1991

CROSS•STITCH CHRISTMAS



Open the pages of the 1991 *Cross-Stitch Christmas*™ and you'll find what you've been dreaming of—100 pages of the very best holiday designs and projects from *CS&CC* and *Cross-Stitch Quick & Easy*™ magazines **plus** 14 new designs never before published! All waiting for you to transform them into stunning showpieces for your home or treasured gifts for your loved ones.

To round out your collection, send for the premier edition of *Cross-Stitch Christmas* (limited supply still available).

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STITCHER'S PRIMER

FOR FRAMED PIECE, you need: design centered on 12"x10" Ivory Jubilee (28-ct., stitched over 2 threads); 9½"x8" gold frame with white accent.
MODEL: 3 strands of floss used for cross-stitch; additional floss skein needed—796(1). ☮

At the heart of the stitcher's life is the home she has created for herself and her loved ones. So much more than four walls, it is her personal expression, her contribution to her family's comfort and well-being. Filled with stitchery and flowers (from the first two designs in this series), our stitcher's home shines with beauty and love.

H IS FOR HOME ★★★

Anchor	DMC		
002	000	white
110	208	lavender - vy dk
108	211	lavender - lt
403	310	black
011	350	coral - med dk
363	436	tan
362	437	tan - lt
942	738	tan - vy lt
297	743	yellow - med
301	744	yellow - lt
300	745	yellow - vy lt
386	746	off white
158	747	sky blue - vy lt
128	775	baby blue - lt
133	796	royal blue - dk
131	798	delft blue - dk
130	809	delft blue - med lt
019	817	coral red - vy dk
379	840	beige brown - med
376	842	beige brown - vy lt
360	898	coffee brown - vy dk
258	904	parrot green - vy dk
229	909	emerald green - vy dk
205	912	emerald green - med
778	948	peach flesh - vy lt
203	954	emerald green - lt
308	976	golden brown - med
069	3687	mauve - dk
066	3688	mauve - med
049	3689	mauve - lt

Backstitch:

019	817	pink flowers, cat's mouth & nose, cake decoration & stand, doll's mouth, hearts on box & house, shutters, roof of white house
308	976	candle flame
229	909	leaves & stems, bushes
133	796	"is for" (2X)
133	796	"H", initial box border, rest of saying, corner hearts, vase, doll's apron, houses, window on white house, teacup & box below it
403	310	cat's eyes (2X)
403	310	bottoms of doll's feet
360	898	alphabet (2X)
360	898	everything else

Lazy daisy stitch:

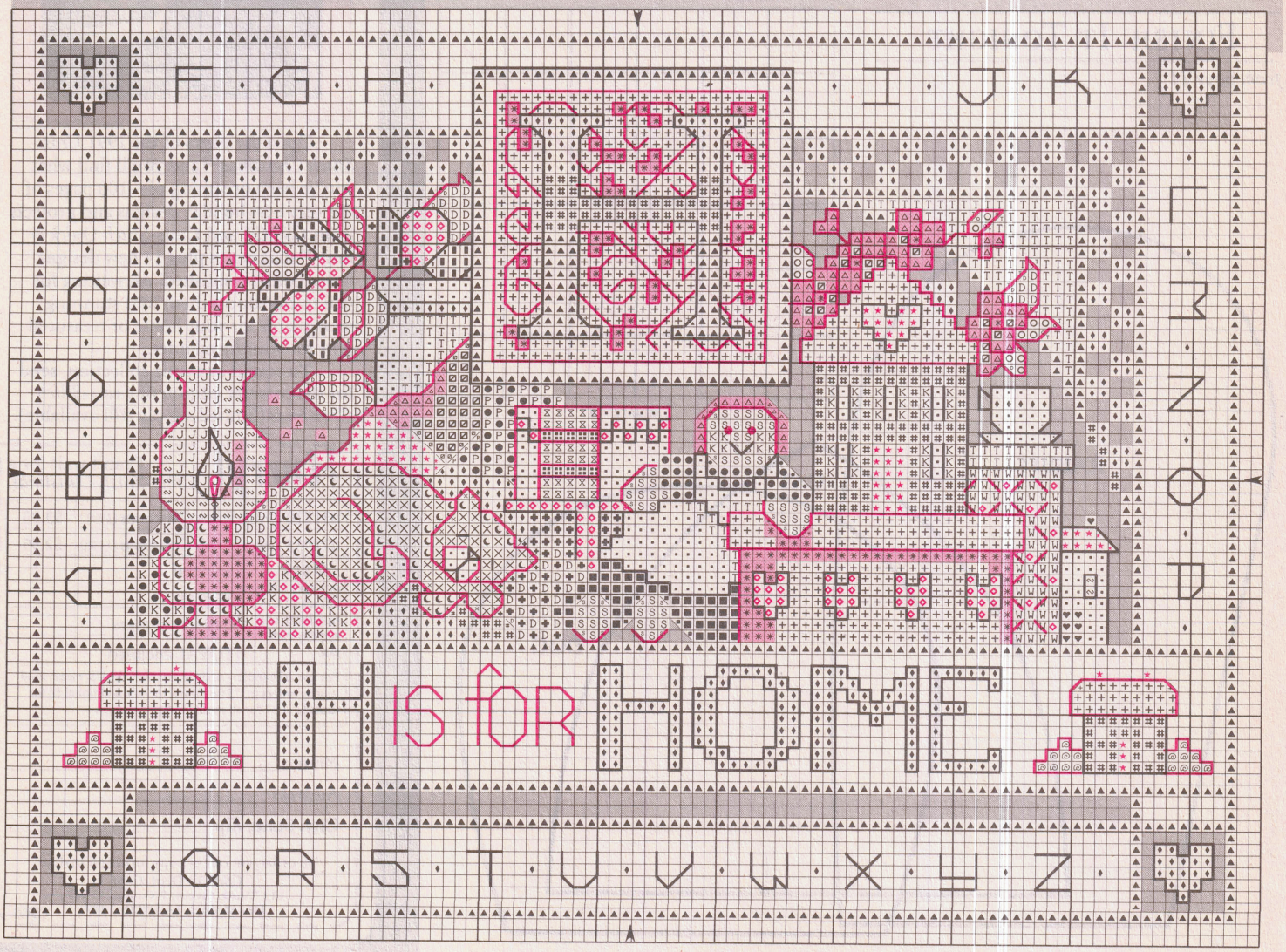
011	350	center of candle flame

French knot:

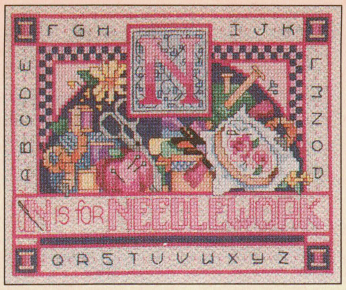
360	898	doll's eyes (2X)

Stitch count: 76 high x 102 wide.
Fabrics and finished design sizes:

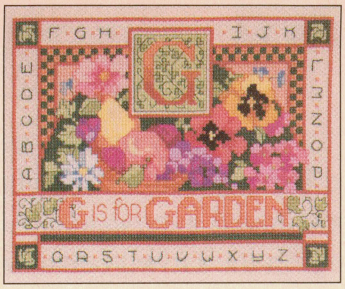
11 Aida, 7"h x 9-3/8"w
14 Aida, 5-1/2"h x 7-3/8"w
18 Aida, 4-1/4"h x 5-3/4"w
22 Hardanger, 3-1/2"h x 4-5/8"w



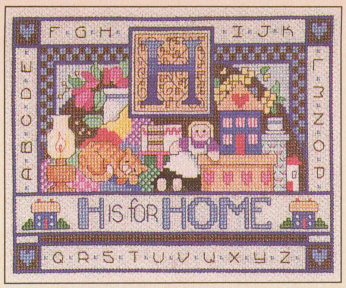
Framed Piece *stitched over two threads on Ivory Jubilee (28-ct.), courtesy of Zweigart. Design by Linda Gillum.*



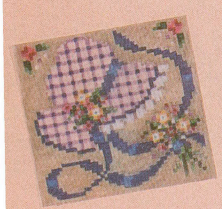
In the March/April '91 issue:
N is for Needlework

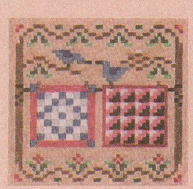


In the May/June '91 issue:
G is for Garden



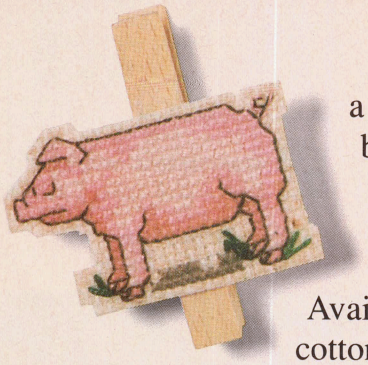
In this issue:
H is for Home





Twelve exquisite country treasures (four per issue) await you in **A Year in Cross-Stitch.**

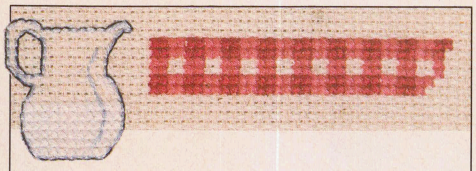
The Rustic



It's easy to cozy up to Rustico, a distinctly countrified version of the best-loved evenweave, Aida. It stands out in the crowd because of its oatmeal-y appearance, the result of a blend of natural and light tan threads. Available in 14- and 18-count, 100% cotton Rustico is loomed 51" wide.

To match Rustico's charm, here are four critters and the farm products we associate with them, to stitch onto place mats. Piggy also claims a spot on a clothespin magnet and a clip for chips. Now, which will you stitch first, the chicken or the eggs?

Place Mat *stitched on Oatmeal Rustico Aida 14.* **Chip Clip** *and* **Magnet** *stitched on Oatmeal Rustico Aida 18. All fabrics courtesy of Zweigart. Charts on p. 37. Designs by Janelle Giese.*

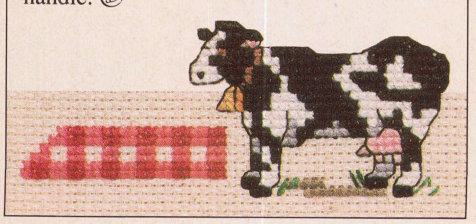


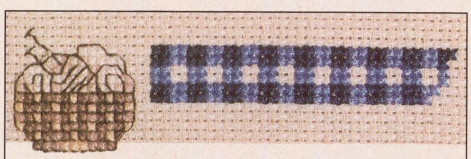
FOR CHIP CLIP, you need: design* on 8"x3" Oatmeal Rustico Aida 18; 8"x3" **each** medium-weight cardboard and lightweight fleece; ¼ yd. green fabric; 15" of ⅛"-dia. cotton cord; 6"-W white Chip Clip; 1½" of ½"-W magnet strip; green sewing thread; Tacky glue.

*Center and stitch pig from **Pig & Corn** chart. Stitch corn from upper left corner of **Pig & Corn** chart 5 squares to the right of pig; center top to bottom. Repeat, 5 squares to the right of first corn. Stitch corn from center of **Pig & Corn** chart 5 squares to the left of pig; center top to bottom. Repeat, 5 squares to the left of previous corn.

MODEL: 2 strands of floss used for cross-stitch.

1. Trim ½" from all sides of design fabric.
2. Trace bottom (horizontal) section of Chip Clip onto cardboard; cut out along traced line. Using cardboard as pattern, cut fleece; glue to cardboard.
3. Center design fabric, right side up, over fleece; pull edges to back and glue.
4. Cut and piece green fabric to make 1¼"x15" bias strip. Using strip and cord, make piping.
5. Beginning at center bottom of design unit, glue flat edge of piping around back of design unit, overlapping ends.
6. Glue design unit to front of Chip Clip.
7. Glue magnetic strip to back of Chip Clip handle.

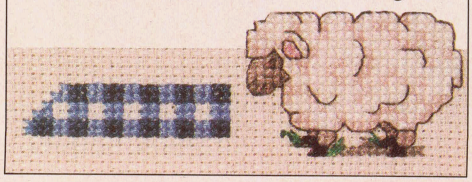




FOR EACH PLACE MAT, you need: 19¾"x14" Oatmeal Rustico Aida 14; beige sewing thread.

MODELS: 3 strands of floss used for cross-stitch.

1. Machine-stitch around design fabric 2" from each edge.
2. For pig design, stitch pig motif from **Pig & Corn** chart in lower right corner of design fabric, 1" inside stitched outline. Stitch corn motif (upper left of chart) in upper left corner of design fabric, 1" inside stitched outline.
3. For other designs, stitch animal in lower right corner of design fabric 1" inside stitched outline. Stitch gingham border, referring to **Pig & Corn** chart for complete gingham motif. Stitch milk, wool, or eggs in upper left corner of design fabric 1" inside stitched outline. Complete border as for animal motif.
4. Trim 1" from all sides of design fabric. Fringe fabric beyond machine stitching.



Charm of Rustico

FOR MAGNET, you need: design* centered on 3"-sq. Oatmeal Rustico Aida 18; 3"-sq. ivory fabric; Needlework Finisher; 1¾"-L clothespin; ¼"x1½" magnet strip; small sharp scissors; Tacky glue.
*Stitch pig from **Pig & Corn** chart.
MODEL: 2 strands of floss used for cross-stitch.

1. Brush moderate amount of Needlework Finisher onto front of design, working well into stitches; let dry.
2. Coat back of design with Needlework Finisher. Immediately position wrong side of ivory fabric (backing) over still-wet back of design; smooth out air bubbles. Apply coat of Needlework Finisher to right side of backing; let dry.
3. Cut out design, trimming one square beyond stitching.
4. Glue design unit to clothespin ¼" above bottom edge (see photo); center side to side.
5. Glue magnet strip to opposite side of clothespin.

♥ DESIGNER PROFILE ♥

Patricia Gaskin

FOR FRAMED PIECE, you need: design centered on 13"x12" Pebble Grey Aida 14; 11"x10" black frame; two mats, blue with 7½"x6½" opening and red with 7"x6" opening.
MODEL: 3 strands of floss used for cross-stitch; additional floss skein needed—334(1).

1932 CHEVROLET TRUCK ★

Anchor	DMC		
047	304	christmas red - med
403	310	black
145	334	baby blue - med dk
400	414	steel gray - med
401	535	ash gray - dk
697	762	pearl gray - vy lt
145	3755	baby blue - med

Backstitch:

403	310	steering wheel (2X)
403	310	everything else

Straight stitch:

047	304	wheel spokes (2X)

Stitch count: 69 high x 85 wide.
Fabrics and finished design sizes:

11 Aida, 6-3/8"h x 7-3/4"w
14 Aida, 5"h x 6-1/8"w
18 Aida, 3-7/8"h x 4-3/4"w
22 Hardanger, 3-1/8"h x 3-7/8"w

"I am fascinated with man's accomplishments and ingenuity, and love to illustrate them in counted cross-stitch."

Although she hasn't worked in a classroom since 1982, Patricia Gaskin still educates. Her designs are visual history lessons. Says she, "I am fascinated with man's accomplishments and ingenuity, and love to illustrate them in counted cross-stitch. My favorite subjects are trains and railroad designs, antique cars and trucks, Shaker buildings and furnishings."

Pat's introduction to counted cross-stitch occurred in 1978, with a "teach yourself" kit. "From the beginning," she recalls, "I loved the process—watching the image develop on the fabric from a few stitches to a full design."

Designing began simultaneously, when she arranged the motifs from the kit into a composition that included one motif she designed. As other projects followed, Pat often altered the charts to suit herself.

"Interesting subjects, happy memories, history, and my surroundings are all inspirational to me in planning a new design," relates Pat. The motivation for Pat's first completely original design came from history in her own backyard. Having toured, browsed, and shoped at the restored Shaker Village in Pleasant Hill, KY, Pat published "A Shaker Sampler" in 1982.

A gift shop at the Village displayed her stitched model. Sales were good; her hobby had become a business! Teaching in the mornings had allowed Pat to devote afternoons to cross-stitch. Not long after her first sale, Patricia Gaskin Designs became a full-time enterprise.

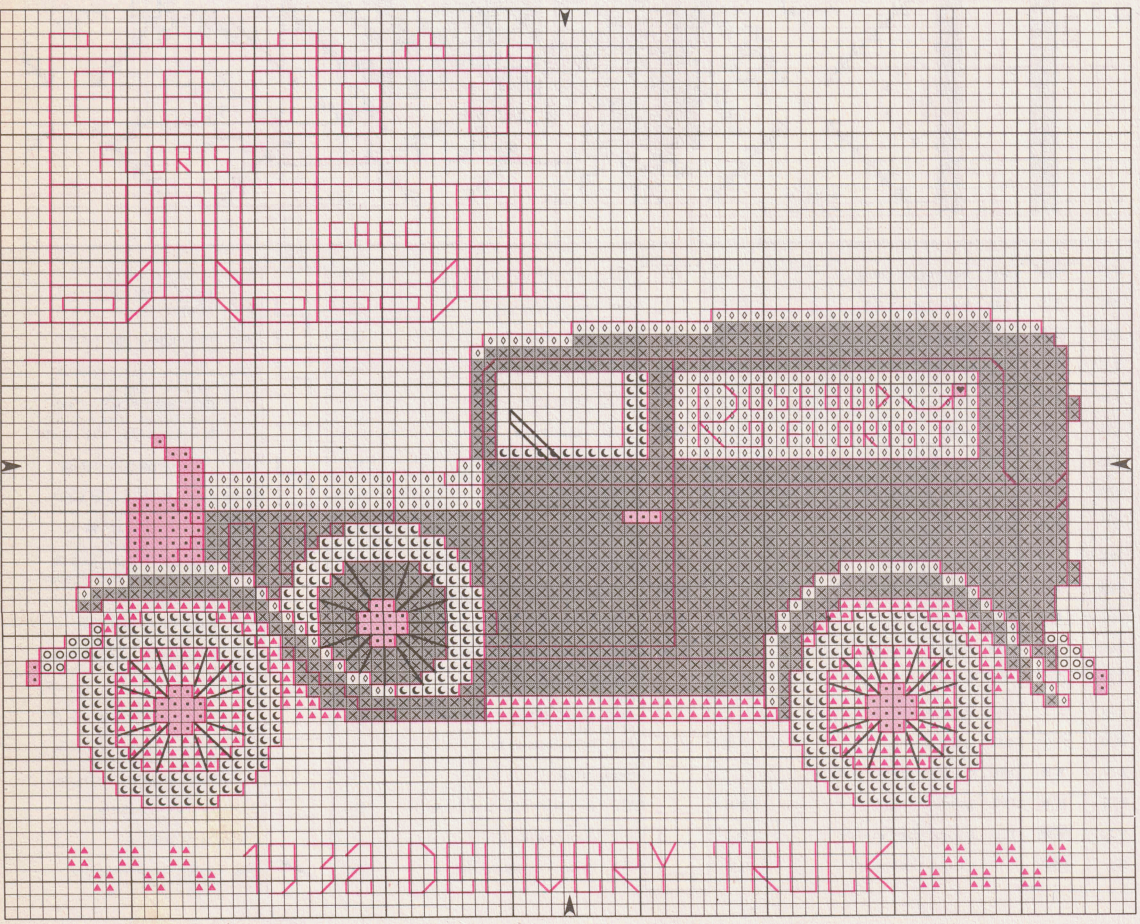
Having no formal art education, Pat likens her work to the musician who plays by ear. "Just as they know when it sounds right, I know when it *looks* right," she says. She considers her style to be "folk-art with a realistic touch."

The realism in Pat's designs results from her devotion to accuracy. "Research is a must and sometimes extensive," she notes. The inspiration for this delivery vehicle was a pickle truck Pat discovered in her investigation of classic autos.

Patricia now has 16 designs to her credit, including "Colors, Numbers & ABCs," featuring a counting train, reflecting Pat's years as a teacher. She holds a BA degree in Education from the University of KY, and now lives in Lexington.

Framed Piece *stitched on Pebble Grey Aida 14, by Wichelt Imports. For a color brochure of designs by Patricia Gaskin, send $1.00 to: Patricia Gaskin Designs, P.O. Box 4041, Dept. 6, Lexington, KY 40544.*

©1991 Patricia C. Gaskin



Take a Cross-Stitch Holiday

...at the Spirit of Cross-Stitch Festival. For one weekend, indulge yourself in your favorite craft. Surrounded by fellow enthusiasts, you'll make new friends and happy memories.

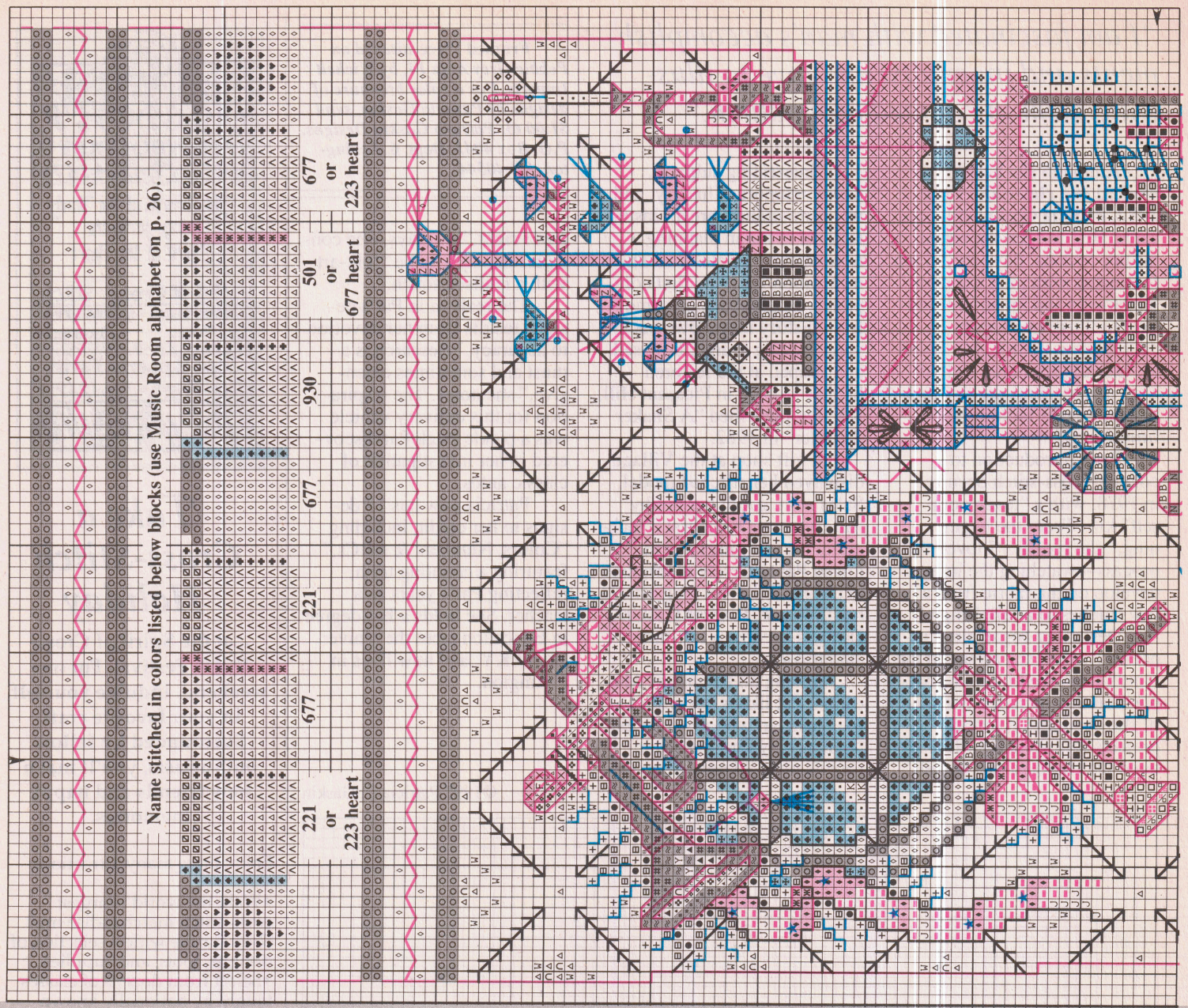
Enjoy these many attractions:

- Walk the world's largest cross-stitch merchandise mall. Shop for the widest selection of designs, tools, and supplies.
- Select from dozens of classes taught by nationally known experts.
- Meet your favorite cross-stitch designers.
- See thousands of gorgeous stitched designs on display.
- Enjoy special after-hours events planned in each city, including visits to historic sites.

Des Moines, IA
September 5–8, 1991
Des Moines Convention Center

Sacramento, CA
October 17–20, 1991
Sacramento Convention Center

For information on registration and classes, inquire at your local needlework shop OR send a self-addressed, 52¢-stamped envelope to:
Spirit of Cross-Stitch Festival
Dept. CSJA
819 South Marshall
Winston-Salem, NC 27101



MUSIC ROOM ★ ★ ★ ★

Anchor	DMC		
002	000	white
897	221	shell pink - dk
894	223	shell pink - med lt *
893	224	shell pink - lt *
149	311	navy blue - med
047	321	christmas red
145	334	baby blue - med dk
117	341	periwinkle - lt
011	351	coral - med
309	434	brown - lt
369	435	brown - vy lt
362	437	tan - lt
879	500	blue green - vy dk *
878	501	blue green - dk *
876	502	blue green - med dk
875	503	blue green - med *
401	535	ash gray - dk
8581	646	beaver gray - med dk
8581	647	beaver gray - med
900	648	beaver gray - lt *
891	676	old gold - lt
886	677	old gold - vy lt *
306	725	topaz - med
293	727	topaz - vy lt
386	746	off white *
009	760	salmon - med lt *
357	801	coffee brown - dk
160	813	blue - med
043	815	garnet - med dk *
162	825	blue - dk
380	839	beige brown - dk
379	840	beige brown - med
378	841	beige brown - lt
376	842	beige brown - vy lt
879	890	pistachio green - vy dk *
072	902	garnet - vy dk *
922	930	antique blue - med dk
921	931	antique blue - med *
920	932	antique blue - med lt *
778	948	peach flesh - vy lt
4146	950	rose brown - lt
244	987	forest green - dk *
266	3347	hunter green - med lt *
382	3371	black brown
896	3722	shell pink - med *
976	3752	antique blue - lt

Blended needle:

380	502 (2 strands) & 503 (1 strand)*
149	680 (2 strands) & 729 (1 strand)
380	781 (2 strands) & 869 (1 strand)
900	676 (1 strand) & 002HL gold KREINIK BALGER® blending filament (3 strands) CUFF ONLY*
382	

Half cross (follow direction of symbol):

378	841 beige brown - lt

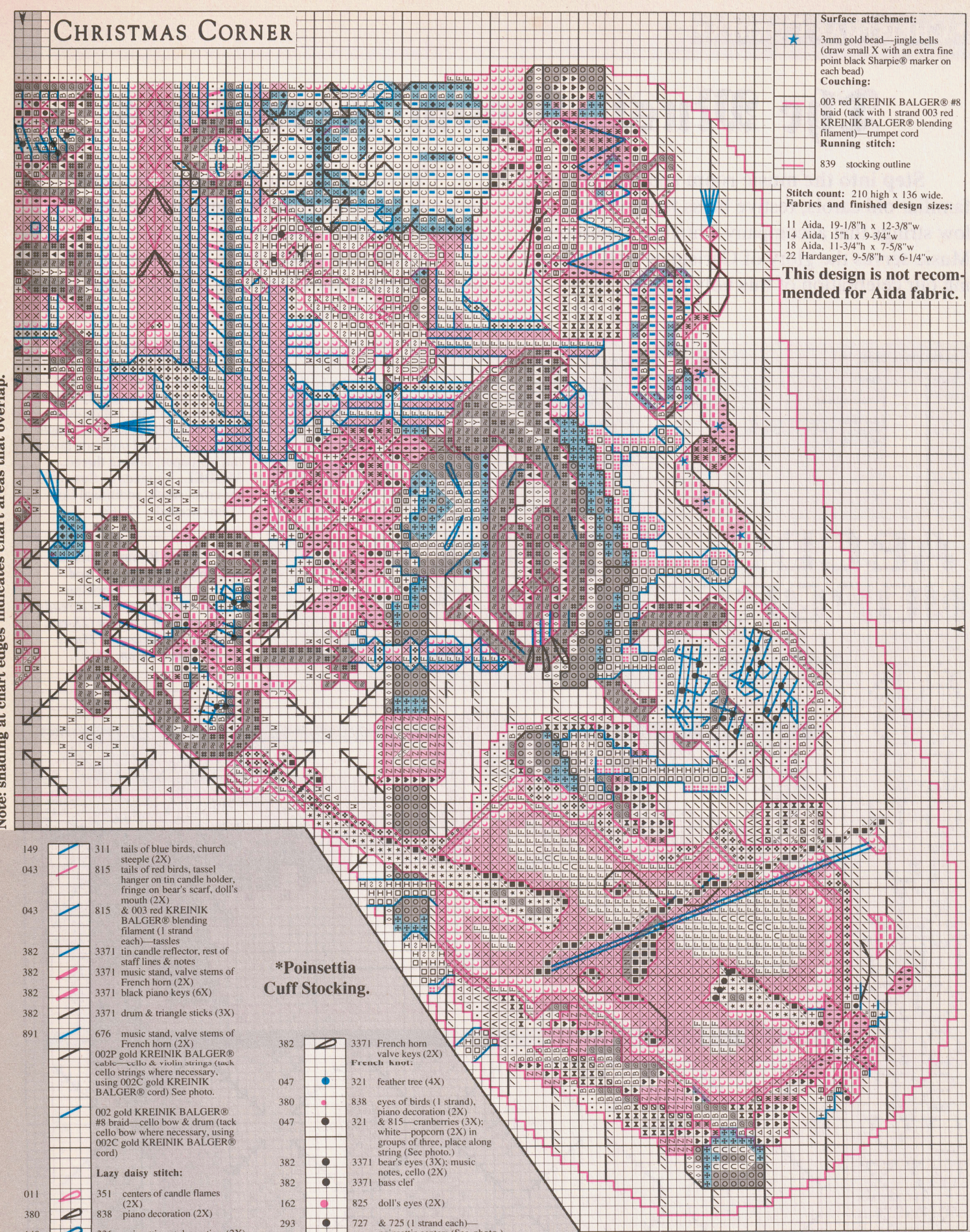
Backstitch:

894	223 cuff borders (over 4 threads) (2X)
380	839 floor boards (2X)
382	932 wallpaper pattern (2X)
386	890 & 3347 (1 strand each)—feather tree
879	890 all greenery
879	890 stem of poinsettia below cello (2X)
879	336 window, some of church, candles, hanging heart, doll's dress & bow, baseboard, chair, stool & piano bench cushions, blue blocks
149	336 poinsettia pot decoration (2X)
380	002P gold KREINIK BALGER® cable—jingle bell ribbons
	838 feather tree trunk, birds, candle wicks & flame, piano, doll's face, neck & arms, wooden part of music stand, chair & stool
380	838 piano decoration (2X)
900	648 highlights on violin & cello bow (2X)
382	3371 "F" holes & string pegs of violin & cello, church's steeple window, airhole of flute, part of tin candle holder, bass clef & measure lines on music, bear's mouth & paws, tambourine disks (2X)
382	3371 all other backstitch

Straight stitch:

386	746 highlights on trumpet & French horn (2X)

CHRISTMAS CORNER



Surface attachment:

★ 3mm gold bead—jingle bells (draw small X with an extra fine point black Sharpie® marker on each bead)

Couching:

003 red KREINIK BALGER® #8 braid (tack with 1 strand 003 red KREINIK BALGER® blending filament)—trumpet cord

Running stitch:

839 stocking outline

Stitch count: 210 high x 136 wide.

Fabrics and finished design sizes:

11 Aida, 19-1/8"h x 12-3/8"w
14 Aida, 15"h x 9-3/4"w
18 Aida, 11-3/4"h x 7-5/8"w
22 Hardanger, 9-5/8"h x 6-1/4"w

This design is not recommended for Aida fabric.

Note: shading at chart edges indicates chart areas that overlap.

149 311 tails of blue birds, church steeple (2X)
043 815 tails of red birds, tassel hanger on tin candle holder, fringe on bear's scarf, doll's mouth (2X)
043 815 & 003 red KREINIK BALGER® blending filament (1 strand each)—tassles
382 3371 tin candle reflector, rest of staff lines & notes
382 3371 music stand, valve stems of French horn (2X)
382 3371 black piano keys (6X)
382 3371 drum & triangle sticks (3X)
891 676 music stand, valve stems of French horn (2X)
002P gold KREINIK BALGER® cable—cello & violin strings (tack cello strings where necessary, using 002C gold KREINIK BALGER® cord) See photo.
002 gold KREINIK BALGER® #8 braid—cello bow & drum (tack cello bow where necessary, using 002C gold KREINIK BALGER® cord)

Lazy daisy stitch:

011 351 centers of candle flames (2X)
380 838 piano decoration (2X)
149 336 poinsettia pot decoration (2X)

*Poinsettia Cuff Stocking.

382 3371 French horn valve keys (2X)

French knot:

047 321 feather tree (4X)
380 838 eyes of birds (1 strand), piano decoration (2X)
047 321 & 815—cranberries (3X); white—popcorn (2X) in groups of three, place along string (See photo.)
382 3371 bear's eyes (3X); music notes, cello (2X)
382 3371 bass clef
162 825 doll's eyes (2X)
293 727 & 725 (1 strand each)—poinsettia centers (See photo.)

MUSIC ROOM

Photos on cover and p. 27.

The Music Room Stockings

Step into the music room and hear again the familiar old carols, festive brass fanfares, and mellow strings that accompany Christmas choruses. Music serves the glory of Christmas well, enhancing our celebration of this holy holiday.

Carrying on the musical theme, miniature sleigh bells add their merry jingle to a poinsettia, on the companion stocking.

Thanks to stitchers Janet Ainsworth and Donna Lizcano for suggesting a music room scene, seventh in its series.

POINSETTIA CUFF ★★

Anchor — DMC

Cross-stitch:

See Music Room Stocking chart on pages 24 & 25. Use DMC #s with asterisks.

Backstitch:

894 — 223 cuff borders (over 4 threads) (2X)

920 — 932 wallpaper pattern (2X)

382 — 3371 all other backstitch

Straight stitch:

897 — 221 poinsettia veins

French knot:

725 & 727 (1 strand each)—poinsettia center

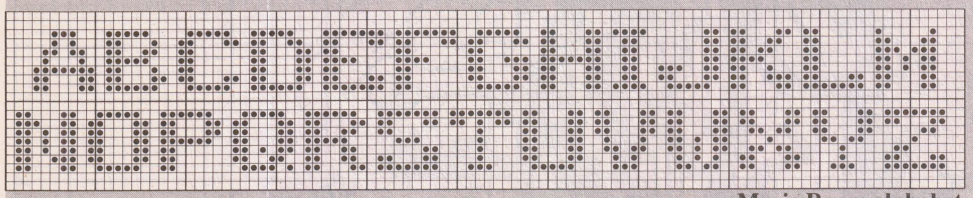
Surface attachment:

gold tassel

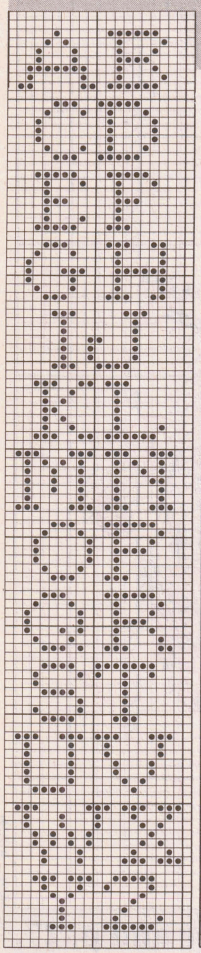
gold jingle bells

Running stitch:

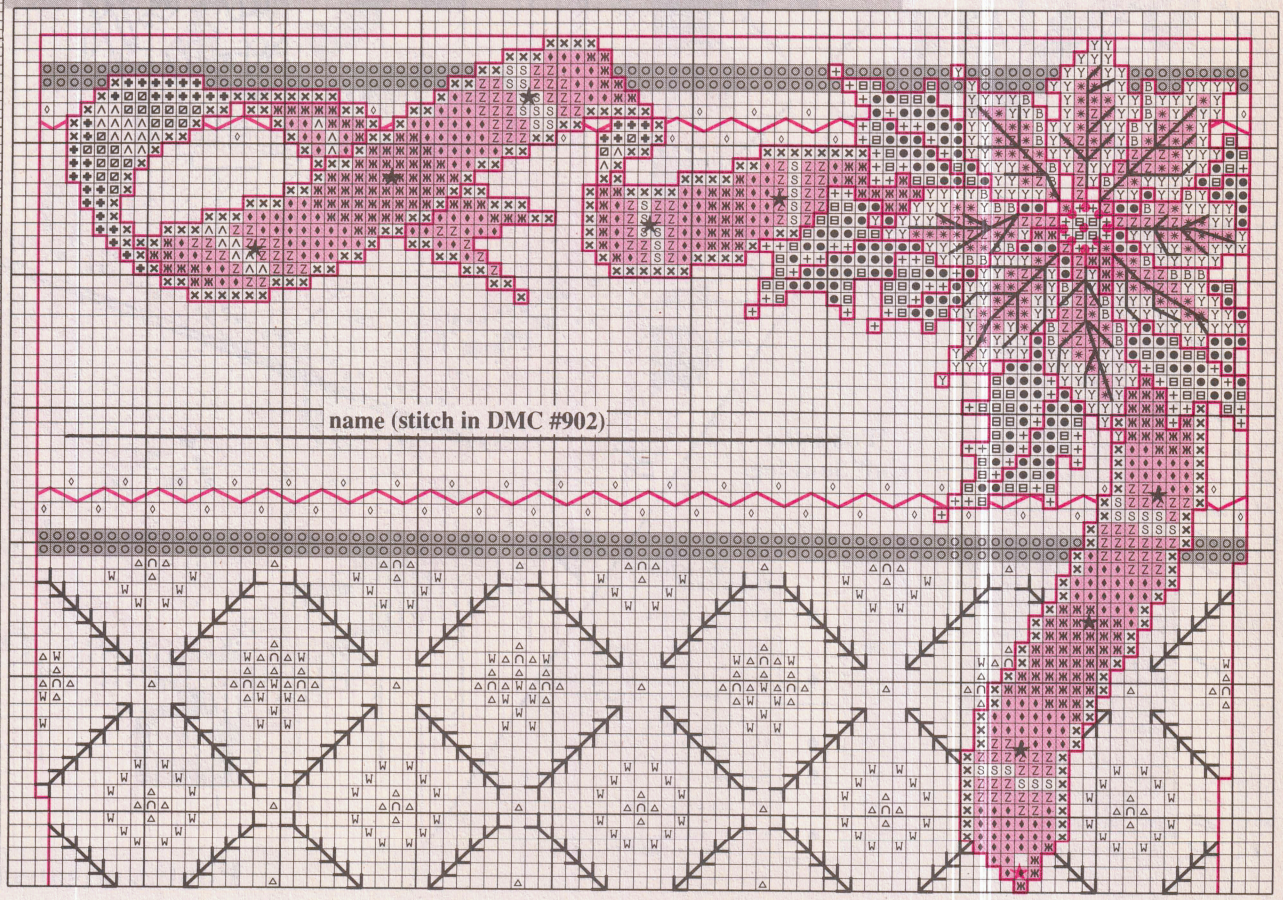
380 — 839 stocking outline



Music Room alphabet



Poinsettia Cuff alphabet



FOR "POINSETTIA CUFF" STOCKING, you need: 14"x20" Mushroom Lugana (25-ct.); ½ yd. **each** cream and burgundy fabrics; 1½ yds. of ¼"-dia. cotton cord; eight 8mm-dia. gold-finish jingle bells; 2¼"-L gold premade tassel; tracing paper; sewing thread. **MODEL:** 3 strands of floss used for cross-stitch; additional floss skeins needed—223(2).

"Music Room" Stocking *and* Ornament *(cover) and* "Poinsettia Cuff" Stocking *(right) stitched over two threads on Mushroom Lugana (25-ct.), courtesy of Zweigart. "Music Room" chart on pp. 24–25.*

1. On Lugana, center and outline stocking shape with running stitches (see **Music Room** chart).
2. Stitch **Poinsettia Cuff** design, over 2 threads, to replace top horizontal motif from **Music Room** chart. The lower double horizontal rows of DMC #931 are in the same place for both designs; use them as reference.
3. Continue wallpaper pattern of **Music Room** chart within outline, stitching over 2 threads. Trim design fabric ½" beyond running stitches.
4. See Steps 2–9 of "Music Room" Stocking.
5. Tack jingle bells and tassel to stocking, referring to chart for placement.

FOR "MUSIC ROOM" STOCKING, you need: design centered on 14"x20" Mushroom Lugana (25-ct., stitched over 2 threads); ½ yd. **each** cream and burgundy fabrics; 1¾ yds. of ¼"-dia. cotton cord; 17 gold beads, 3mm; extra fine-point black Sharpie® marker; sewing thread; tracing paper.
MODEL: 3 strands of floss used for cross-stitch; additional floss skeins needed—435(1), 931(1).

USE ½" SEAM ALLOWANCE.
1. Sew running stitches around outer edge of design (see chart), allowing extra ¼" beyond design at top edge. Trim ½" beyond running stitches.
2. Tape together 2 pieces of tracing paper. Using design fabric as pattern, trace and cut stocking outline from paper. Use pattern to cut stocking back (burgundy fabric) and 2 lining pieces (cream fabric).
3. Cut and piece remaining burgundy fabric into 1½"x50" and 1½"x5" bias strips. Using the longer strip and cord, make piping.
4. With raw edges even, baste piping to right side of design fabric on sides and foot.
5. With right sides facing, sew stocking back to design fabric; leave top open. Clip curves; turn right side out.
6. For hanger, fold 5" bias strip in half lengthwise; sew long edge. Trim seam ¼"; turn and press.
7. Fold hanger in half; sew to stocking back adjacent to piping (raw edges even).
8. Sew lining pieces together, leaving the top open. Trim seam allowance to ¼"; clip curves.
9. Press under ½" along top edges of stocking and lining. Insert lining into stocking and slip-stitch.

FOR ORNAMENT, you need: design* centered on 6"-sq. Mushroom Lugana (25-ct., stitched over 2 threads); 2¼"-dia. round Stik'N Puff; 4"-sq. gold lamé fabric; 9" of ¼"-dia. metallic gold twisted cord; 4"-sq. lightweight cardboard; 4" of ⅛"-W metallic gold grosgrain ribbon; 3mm gold bead; extra fine-point Sharpie® marker; Tacky glue.
*Use bow with flute and recorder (see photo) from **Music Room** chart, omitting background. Using marker, draw small X on bead; sew bead to center of bow.

MODEL: 3 strands of floss used for cross-stitch.

1. Using Stik'N Puff as pattern, trace around outer edge onto wrong side of design fabric (motif centered), gold lamé (backing), and cardboard. Trim fabrics ½" beyond outlines. Cut cardboard along line.
2. Center foam-covered side of Stik'N Puff over back of design fabric and remove backing paper. Press Stik'N Puff firmly against design fabric. Pull fabric edges up and over onto adhesive backing. Use glue where edges overlap.
3. For hanger, fold ribbon in half; glue ends to top center back of design unit.
4. Center cardboard over backing, pull edges to back and glue. Glue backs of cardboard and design units together.
5. Trim cord to fit ornament circumference; glue ends to prevent fraying. Beginning at top, glue cord to edge of ornament, in front of hanger.

♥ SPECIAL FEATURE ♥

A LADY'S PINCUSHION

If you ply a needle, you deserve a fine pincushion. This elegant model takes the shape of a fancy parlor cushion, complete with cording and tassels. Because it's so fine looking, you might also enjoy using it to keep your decorative pin collection in check.

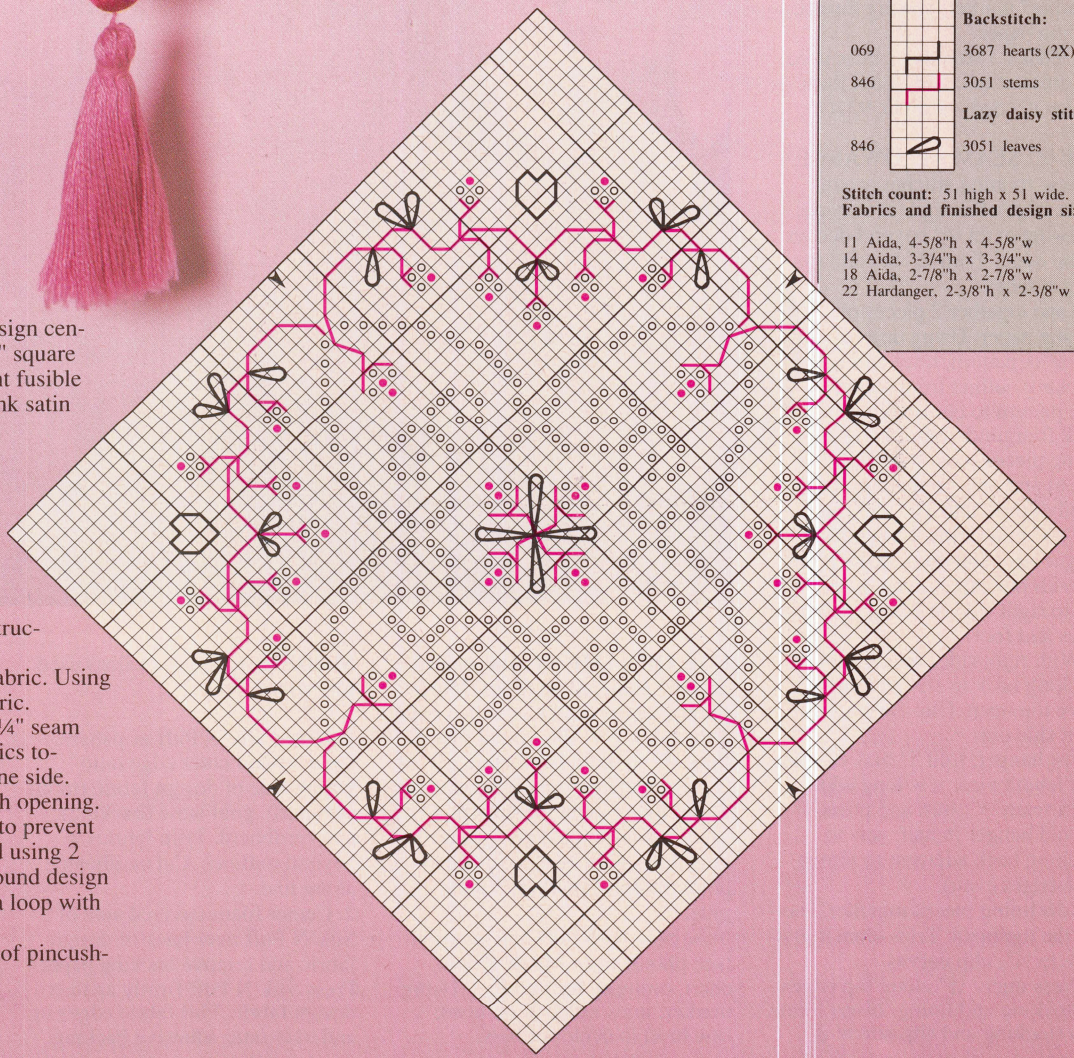
Pincushion *stitched on White Aida 18, courtesy of Zweigart. Design by Sandra Rodgers.*

FLORAL FILIGREE ★★

Anchor	DMC
069	3687 mauve - dk
066	3688 mauve - med
	Backstitch:
069	3687 hearts (2X)
846	3051 stems
	Lazy daisy stitch:
846	3051 leaves

Stitch count: 51 high x 51 wide.
Fabrics and finished design sizes:

11 Aida, 4-5/8"h x 4-5/8"w
14 Aida, 3-3/4"h x 3-3/4"w
18 Aida, 2-7/8"h x 2-7/8"w
22 Hardanger, 2-3/8"h x 2-3/8"w



FOR PINCUSHION, you need: design centered on 6½"-sq. White Aida 18; 6½" square **each** dark pink fabric and lightweight fusible interfacing; ⅝ yd. of ⅛"-dia. dark pink satin cord; polyester fiberfill; three 2"-L premade pink tassels; 1 skein DMC #3688 (used in design); pink sewing thread; Tacky glue.
MODEL: 2 strands of floss used for cross-stitch.

1. Fuse interfacing to back of design fabric, following manufacturer's instructions.
2. Trim 1" from all sides of design fabric. Using design fabric as pattern, cut pink fabric.
3. With right sides facing and using ¼" seam allowance, sew design and pink fabrics together, leaving a 2" opening along one side. Turn, fill with fiberfill, and slip-stitch opening.
4. Cut 18" length of cord; glue ends to prevent fraying. Beginning in one corner and using 2 strands of DMC #3688, sew cord around design unit, using an overcast stitch. Form a loop with excess cord; tack end to secure.
5. Tack tassels to remaining corners of pincushion, behind cord.

♥ COUNTRY SHOPPER ♥

Welcome to the Country Shopper. *Like Santa's sack, your* Shopper *is packed full of delights both large and small. Now's the time to start stitching your Christmas gifts and decorations. To order, use the form in this issue, or call 1-800-678-2694 (USA only). Enjoy!*

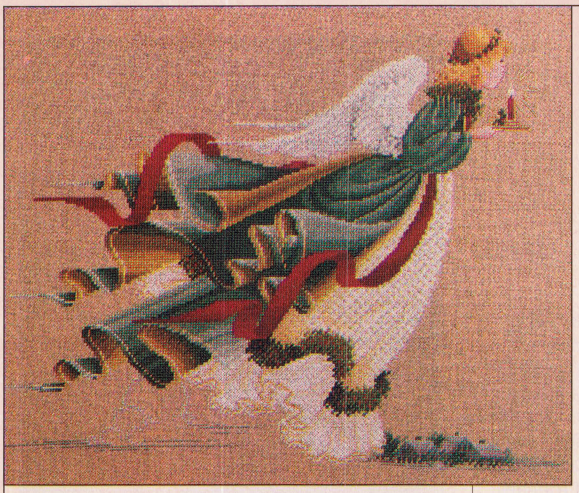
◀ **Dashing through the snow** or smiling from your shelf, this lovable St. Nick is a Christmas classic. How-tos for him (including patterns, instructions, and cross-stitch chart for face) are found in the Sept/Oct '90 issue of *Cross Stitch & Country Crafts®*. Stitch Santa's face on imported Bone Lugana (25-ct., cut 18"x27"). Then, add the final touches. Silvery-white, synthetic wig and beard are so thick, they look real. Wire-rimmed, acrylic spectacles (2¾"W) and brass-colored shoe buckles (⅜"W, 4/set) complete Santa's ensemble. All these items are included in a Santa kit. Display him on adjustable (11"–20"H) metal stand.
900092 *CS&CC*, Sept/Oct '90 **$2.95**
010405 Bone Lugana, 25-ct. **$7.97**
025080 Santa wig/beard set **$15.47**
025098 Santa spectacles **$3.97**
014886 Shoe buckles **$1.97**
029991 Santa kit **$28.97**
010447 Doll stand **$3.97**

▲ **Folk art fanciers will flip for this Santa!** He's stitched from a two-pattern packet that includes instructions and materials lists for the 13"-T muslin body plus a traditional robe and hat. Blonde polyester doll hair (4 yds./pkg.) fluffs up for Santa's beard and locks. Monogram a mini-gift in "Santabet" letters—set includes alphabet book plus gold and pearlescent blending filament for accent. Pre-finished Christmas ornament stockings have 2¼"-W design area on White Aida-14 cuffs on which to work these 26 designs; choose red or green (w/ bold pindot; 3/set).
029835 Folk Santa pattern packet **$5.97**
011585 Blonde doll hair **$2.97**
029975 Santabet set **$7.97**
030023 Ornament stockings, red **$7.47**
030031 Ornament stockings, green **$7.47**

▶ **Holiday bells shine** on quilted tartan stockings. Choose 16"-L premade stocking with white lace or green binding trim, then stitch the jingle-bell design (from the Feb/Mar '89 issue of *CrossQuick®* magazine) on the Oatmeal Rustico Aida-18 cuff.
020529 Lace-edge stocking **$14.97**
020537 Bound-edge stocking **$14.97**
790261 *CQ*, Feb/Mar '89 **$2.95**

The Spirit of Christmas embodies all that is traditional at this magical time of year. In the Gift of Peace, Santa makes a seasonal offering. When finished, these superb pieces measure 10"x10⅜". Stitch Santas on either 32-ct. Natural Brown linen (cut 18"x27") or Sage Aida 16 (cut 18"x25"); both fabrics imported. Add gold highlights, using metallic gold cord.
027870 Spirit of Christmas chart **$5.97**
027896 Gift of Peace chart **$5.97**
024323 Natural Brown linen, 32-ct. **$10.47**
021436 Sage Aida 16 **$6.97**
016378 Gold cord **$2.47**

To order in USA, call toll free
1-800-678-2694



◀ **The First Angel of Light** will wing her way into your heart in her robe of mossy green. Stitch this treasured keepsake on 32-ct. Natural Brown linen (imported; cut 18"x27"), or Sage Aida 16 (imported; cut 18"x25"). Golden accents make the light shine without fail for years to come.
024091 First Angel of Light chart **$5.97**
024323 Natural Brown linen, 32-ct. **$10.47**
021436 Sage Aida 16 **$6.97**
016378 Gold cord **$2.47**

Raid the scrap bag to make a soft-sculpture Santa and angel. These 3½"-T charmers get their country look from your project leftovers! Included in each ornament packet are a full-size pattern, instructions, and materials list. Wire heart wings come with the angel pattern.
027987 Santa ornament **$3.47**
027995 Angel ornament **$3.97**

▶ **Be a city planner this Christmas!** For quick construction, all of the buildings in this Christmas village are stitched with yarn on 7-ct. plastic canvas. Buildings measure approx. 8"T. Book One includes courthouse, tea and floral shops, and fire station. Book Two has a shoe factory, train depot, post office, dress shop, and library. Book Three includes general store, church, mansion, log cabin, cottage, and brick house. Books provide patterns for cutting and stitching buildings, plus stitch diagrams and directions for assembly. Plastic canvas sheets (7-ct., 10"x 13½") are sold 10 to a package.
027953 Home for Christmas Village, Book One **$3.97**
027961 Home for Christmas Village, Book Two **$3.97**
027979 Home for Christmas Village, Book Three **$3.97**
028340 Plastic canvas, 7-ct. **$6.97**

For Every Season

Whimsical roly-poly dolls stand approx. 5"T and may be filled with your dried potpourri or scented stuffing. All packages include full-size patterns and instructions. To complete your roly-poly dolls, you'll need wooden hands and heads with painted faces (1½" dia.). Each pattern package is **$4.97.**
027946 Wood head and hands **$2.47**

Nativity

029900 "Nativity Potpourri"—the Holy Family, three wise men, angel, donkey, lamb, and cow.

Holiday

024562 "Holiday Potpourri II"—reindeer, angel, two pilgrims, and Mr. and Mrs. Santa Claus.

▶ **The Second Angel of Freedom** is the perfect complement to the Angel of Light (opposite page). This titian-haired beauty bears her golden bells in a gown of sapphire blues and greens. Shiny golden threads illuminate this endearing image. Stitch her on the fabrics sold with First Angel of Light; use same gold cord for accents.
027888 Second Angel of Freedom chart **$5.97**

Crochet a tree full of lacy ornaments! Our two-book set—*Ornaments and Snowflakes* and *Christmas Romance Ornaments*—will show you how to make 34 airy designs, from bells, hearts, and angels to snowballs and hot air balloons!
027904 Crocheted Ornaments books **$7.97**

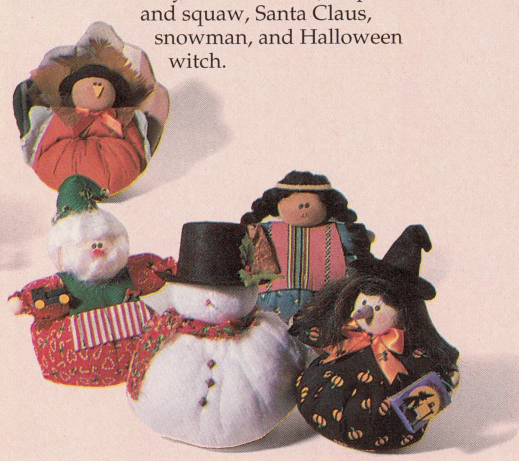
Nothing becomes an angel like Battenburg lace. With delicate openwork and embroidery, sparkling white lace place mats and doilies make ideal attire for an Angelica Angel doll or mini-angel ornaments. Kit for 15"-T premade muslin doll contains all materials to make the dress, including lace, plus instructions. Kit for three 6"-T ornament angels includes all materials for the project plus instructions.
029967 Angelica Angel doll kit **$19.97**
029959 Christmas Tree ornament angels kit **$13.97**

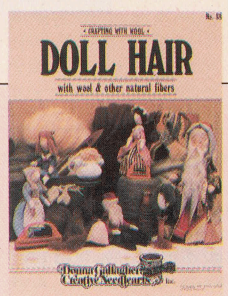
Spring

024638 "Spring Potpourri"—bride and groom, Easter Bunny, graduate, valentine, Uncle Sam, and leprechaun.

Fall

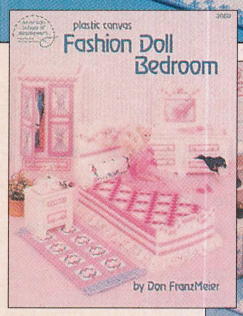
029918 "Fall Potpourri"—Thanksgiving turkey, Indian chief (not pictured) and squaw, Santa Claus, snowman, and Halloween witch.





Here's the how-to book on dolls' hair—and the hair, too! "Doll Hair" gives you tips on styling and dyeing natural fibers to give dolls the look you want. Curly Crepe is made of tightly braided wool roving. When pulled and fluffed, it doubles in length, triples in volume. Five shades, each 12"L.
026609 Doll Hair book **$4.97**
026559 Curly Crepe, natural **$2.47**
026567 Curly Crepe, gray **$2.47**
026575 Curly Crepe, brown **$2.47**
026583 Curly Crepe, black **$2.47**
026591 Curly Crepe, blonde **$2.47**

To order in USA, call toll free
1-800-678-2694



Furnish your fashion doll's dream home. Using 7-ct. plastic canvas and acrylic yarn, you can stitch a country kitchen, with cast iron oven, hutch, and corner cupboard, or a chic bedroom ensemble just the right size for an 11½" playmate. The 12-piece living room group has everything from an entertainment center to throw pillows on the sofa. Bathroom furnishings include a pedestal-base sink, dressing table and chair, tub, toilet, standing mirror, and accessories, plus walls with supports. Each 20-page book contains instructions and charts. Plastic canvas (7-ct., 10"x13½") is sold 10 sheets to a package.
027276 Fashion Doll Country Kitchen book **$8.47**
028332 Fashion Doll Bedroom book **$8.47**
029934 Fashion Doll Living Room book **$8.47**
029926 Fashion Doll Bathroom book **$8.47**
028340 Plastic canvas, 7-ct. **$6.97**

▲ **Treat your favorite spooks** with quick-stitch candy baskets! In this Halloween kit, you'll find enough 7-ct. plastic canvas and acrylic yarn to make all five of the baskets shown here. Completed sizes range from 2"Wx 2¼"H to 4"Wx4"H. A needle, pattern chart by numbers, and directions are included.
029850 Halloween Treats kit **$9.97**

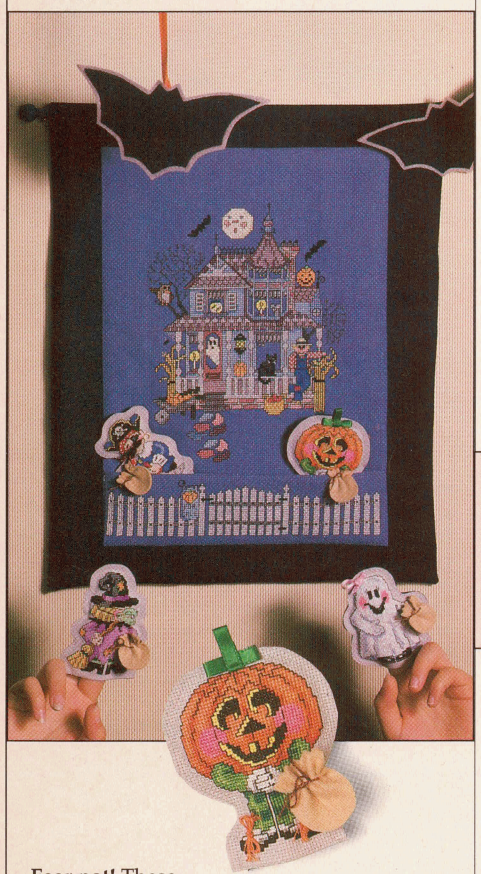
Whooo can't wait for October 31? Anyone who sees this two-book set of plastic canvas creations for Halloween! "Haunted House" shows you how to build a 10"-T home for ghosts, plus banner and black cat wall decoration. The "Halloween" booklet has patterns and directions for a jack-o-lantern candy dish, treat basket, windsock, napkin holder, magnets, coasters, and doorknob hangers with symbols of the season.
029942 Halloween plastic canvas two-book set **$7.97**

▶ **Meet Beth, Jennifer, and Gail Ann.** Bring these lovable ladies to life using pattern packages from Hickory Stick. In each packet, you'll find full-size doll, dress, and pantaloon patterns, instructions, and materials list. When finished, Beth stands 18"T; Jennifer is 14"T (with 8"-L braids!); Gail Ann is a big, beautiful 24"T. Coif your dolls with long plaits of medium-weight jute (2 packages of 225 ft. each).
026708 Beth pattern package **$5.97**
028316 Jennifer pattern package **$5.97**
026716 Gail Ann pattern package **$5.97**
029710 Jute **$2.97**

Gail Ann, Beth, and Jennifer (on lap).

Special Treats for Halloween

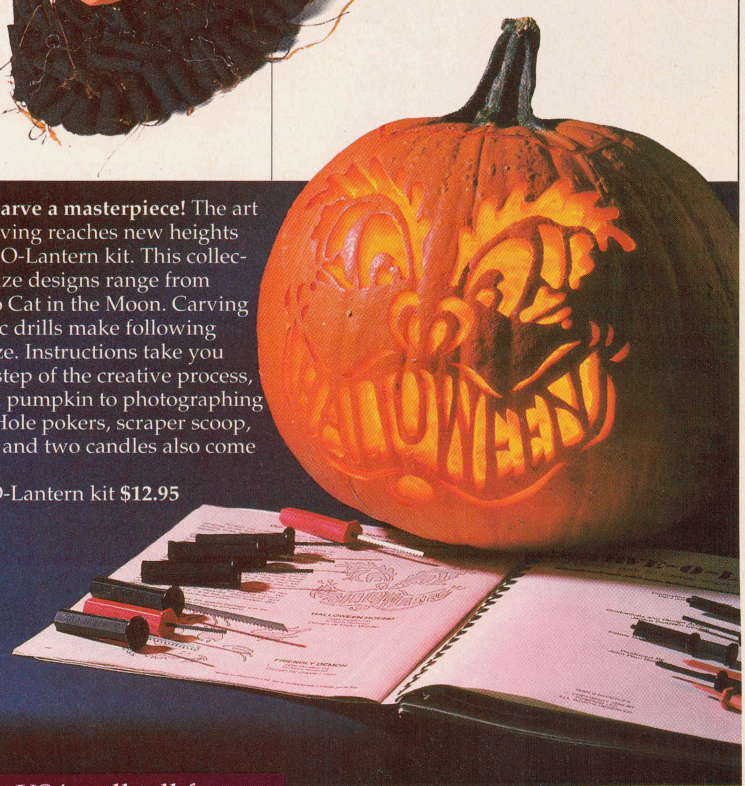
Ready, set, glow in the dark fluorescent threads let you stitch a bit of Halloween magic into these two ghostly totes. Set contains yellow, green, two shades of orange, and eerie white thread (55 yds. ea.). Both the Lil' (5"T) and Not So Lil' (8"T) totes are made of Black Aida 14. Order the Oct/Nov '89 issue of *CrossQuick*® magazine for charts before the frost is on the pumpkin!
020156 Fluorescent thread set **$6.47**
020131 Black Lil' Tote **$3.97**
020149 Black Not So Lil' Tote **$7.97**
890103 *CQ* Oct/Nov '89 **$2.95**



First some pleats, then a stitch, and presto: a winsome witch! From the top of her felt hat to her plastic canvas base, this pretty spell-binder stands 6"T. Included in this kit are sufficient fabric, hair, wooden heads, pumpkins, and 7-ct. canvas to make two.
029868 Plastic canvas witch kit **$12.97**

Fear not! These finger puppets have only merriment in mind for All Hallow's Eve. They're stitched on imported Pearl Grey Aida 18 that's cut 18"x25", enough to make nine puppets. Store them behind the fence of a fantastic haunted house, stitched on imported Denim Blue Aida 14 (cut 18"x25"), made into a festive banner. Five shades of glow-in-the-dark blending filaments (55 yds. ea.) lend the puppets and their home a mysterious appeal. Charts and instructions are contained in the Oct/Nov '90 issue of *Cross-Stitch Quick & Easy*™ magazine.
019166 Pearl Grey Aida 18 **$5.97**
015768 Denim Blue Aida 14 **$6.97**
020156 Fluorescent thread set **$6.47**
900100 *CSQ&E* Oct/Nov '90 **$2.95**

This year, carve a masterpiece! The art of pumpkin carving reaches new heights with the Carve-O-Lantern kit. This collection of 20 full-size designs range from Draculantern to Cat in the Moon. Carving saws and plastic drills make following patterns a breeze. Instructions take you through every step of the creative process, from selecting a pumpkin to photographing your creation. Hole pokers, scraper scoop, candle holders, and two candles also come in the kit.
601013 Carve-O-Lantern kit **$12.95**

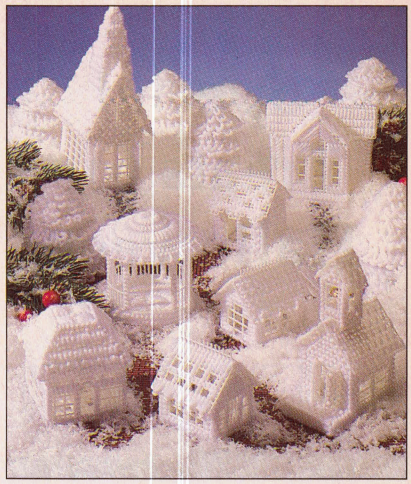


To order in USA, call toll free
1-800-678-2694

▲ **Stitch a dozen** of the dearest Santa ornaments ever! Work up these vintage designs on 14-ct. white perforated paper. Floss, needle, paper, and easy-to-read charts are all included in this nifty kit—enough materials to make all 12 designs. Finished ornaments measure 4"–4½"T.
029884 Santa ornaments kit **$11.97**

Exquisite porcelain hands and head, highlighted by his twinkling eyes and jovial smile, give this Santa keepsake status. In the kit with head and hands are full-size patterns for 12"-T doll plus detailed instructions for a muslin doll body and traditional clothing, plus a bonus "stick Santa" pattern to make folk art's favorite symbol of the season.
029843 Porcelain Santa kit **$17.97**

▶ **This summer,** whip up a winter wonderland! Plastic canvas is the short-cut to speedy fabrication of this enchanting "Snow Village," a collection of eight structures plus two large and two small trees. In the kit, you'll find six sheets of 7-ct. plastic canvas, twelve 3"-dia. circles, two 4¼"-dia. circles, yarn, and the "Snow Village" leaflet of detailed instructions. Completed buildings stand 8"–10"T.
029892 Plastic canvas "Snow Village" **$15.97**

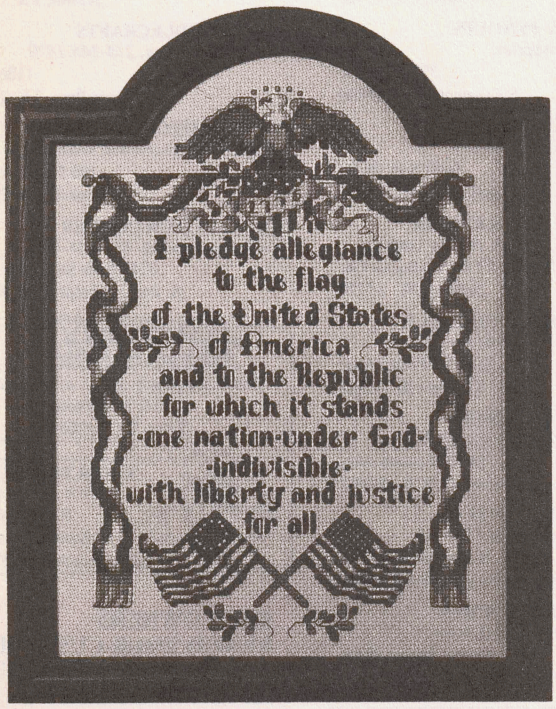


◀ **Transform lacy hankies into adorable angels,** or ordinary muslin into a cherubic Santa. This set of two pattern packages gives you instructions to make 3"-T mini-angel ornament, 5"- and 6"-T angels in dresses, a 2"-dia. curly-haired Santa head, and an enchanting 7"-W angel holding a beribboned floral garland. Five full-size patterns and complete materials lists are provided.
024083 Holiday ornaments pattern package set **$11.97**

◀ **If there's one word** that conveys the essence of Christmas, it's "Believe." Here's a wonderful way to deliver the message. Two traditional symbols of the season—a benevolent Santa with his toy-filled sack and the gleaming Christmas star—join in a jewel-toned tableau that measures 10"x14" when finished. Included in the cross-stitch kit are imported raw linen, floss, needle, and easy instructions.
029876 "Believe" kit **$19.47**

What's the treat this Halloween? Soft-sculpture witches and black cat baskets! All this friendly witch needs is her broom. Add one when you pose Wilhelmina Wart in a sheaf of straw or atop a big pumpkin, and let fancy take flight! The witch package provides full-size patterns for 23"-T and 30"-T dolls, plus materials list and instructions. Use jute (2 pkgs. of 225 ft. each) for their hair. Cat and pumpkin basket measures 7"x11" when finished and filled with special sweets. Fall baskets package includes full-size pattern and instructions for this basket, plus acorn/leaf basket (not shown).

024141 Wilhelmina Wart pattern **$4.97**
029710 Jute **$2.97**
024158 Fall baskets pattern **$4.97**



Stitch your allegiance to the American flag in all its glory! Everything you need to do your patriotic bit is included in this kit: imported Ivory Aida 14, cotton floss, and the *1990 Keepsake® Calendar*, which contains the chart and instructions for this design (and eleven other exciting designs). Simulated wood-grain frame (9"x12") features distinctive domed top.

030049 Pledge of Allegiance kit **$11.97**
018820 Dome-top frame **$16.47**

To make the projects *in this issue, check your local needlework shop for stitching supplies and accessories. Or, you may order supplies here. Use the coupon on p. 36, or—for faster service—call 1-800-678-2694 toll free (USA only). If for any reason you're unhappy with your purchase, please return it. We'll refund your money, because we want you to stitch with us with confidence, pleasure, and pride.*

Joan

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STITCH AN INSPIRATIONAL FOREST on imported, Tea-dyed Irish linen (28-ct.; cut 18"x30"). Set the grove into a 14¾"x11⅜" cherry-stained frame. Stitch a stately tree-o on the Ivory Herta inset (6-ct.) of a premade canvas tote bag (16¾"Wx15½"T; made in the USA). Turn your carpenter's apron into a gardening frock using imported Waste Canvas™ "Blue Line" (12-ct.; cut 18"x27").

___ **027482** Tea-dyed Irish linen **$9.97**
___ **030296** Tree Sampler frame **$18.97**
___ **027722** Canvas tote bag **$12.97**
___ **030353** Waste canvas, 12-ct. **$4.97**

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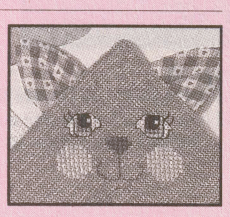
DELIGHT A YOUNGSTER with washtime critters you can craft in an evening from your washcloth and imported Heartsong (18-ct.; cut 18"x27"). Stitch on Clover for cat, Hyacinth for dog, or Ivory for rabbit.

___ **025965** Clover Heartsong **$6.47**
___ **025932** Hyacinth Heartsong **$6.47**
___ **025916** Ivory Heartsong **$6.47**



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BEAUTIFY BASKETS! Stitch blooming Hydrangea on imported White Jobelan (28-ct.; cut 18"x27"). Needlework Finisher (8 oz.) ends ravelled fabric edges. Create firm, shapely bows as easy as one, two, three! with Aleene's Fabric Stiffener and Fabric Draping Liquid (8 oz.).

___ **015891** White Jobelan **$7.97**
___ **016287** Needlework Finisher **$4.97**
___ **030304** Fabric Stiffener **$3.97**

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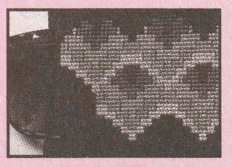
END CAR CLUTTER with these accessories featuring a bargello design stitched on Black or Navy Aida 14 (both imported; cut 18"x21").

___ **008938** Black Aida 14 **$6.97**
___ **025437** Navy Aida 14 **$6.97**



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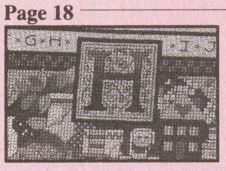

COME HOME to stitch the third design in the Stitcher's Primer series on imported Ivory Jubilee (28-ct.; cut 18"x27"). Gold frame with white trim is 9½"x8".

___ **025239** Ivory Jubilee **$6.97**
___ **028712** Stitcher's Primer frame **$9.97**

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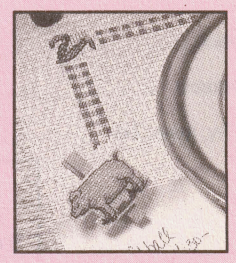
ENHANCE YOUR COUNTRY KITCHEN with farmyard motifs stitched on imported Oatmeal Rustico Aida 14 or 18 (both cut 18"x25"). Turn a 1¾"-L mini clothespin (50/set) into a quaint magnet; Needlework Finisher (8 oz.) firms its stitchery adornment. White Chip Clip is 6"W (4/pkg.).

___ **016386** Oatmeal Rustico Aida 14 **$6.47**
___ **016394** Oatmeal Rustico Aida 18 **$6.97**
___ **013094** Mini clothespins **$3.47**
___ **016287** Needlework Finisher **$4.97**
___ **030312** White Chip Clips **$5.47**



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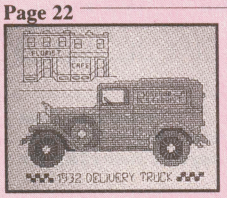

CHEVROLET'S 1932 DELIVERY TRUCK is stitched on imported Pebble Grey Aida 14 (cut 18"x25"). Park this beauty in red and blue mats surrounded by a black frame (all sized for project).

___ **030320** Pebble Grey Aida 14 **$7.47**
___ **030346** Delivery Truck mat set/mt. bd. **$11.97**
___ **030338** Delivery Truck frame **$11.97**

♥ BUYER'S GUIDE ♥

CS66

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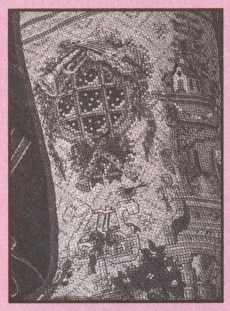

IMAGINE THE SOUNDS OF CHRISTMAS coming from the "Music Room." Stitch the stocking on imported Mushroom Lugana (25-ct.; cut 18"x27"). Embellish the "Poinsettia Cuff" stocking with gold-finish jingle bells (8mm-dia.; 6/set). Metallic specialty thread set accents your stitchery (5 reels/set; enough to complete one "Music Room" stocking). Wrap stitchery around a Stik'N Puff form (2¼"-dia.; 12/set) for a merry ornament.

___ **011171** Mushroom Lugana **$7.97**
___ **030288** Jingle bells, 8mm **$2.97**
___ **030361** Stocking thread set **$11.97**
___ **007773** Small round Stik'N Puffs **$3.97**

JUST IN TIME FOR CHRISTMAS! Make Sweet Amelia (12"T) with kit containing body patterns, instructions, and handpainted porcelain head, arms, and legs. *Sweet Amelia* is 16 pages of patterns, instructions, and cross-stitch charts for her complete wardrobe including underthings, accessories, more! All patterns in kit and book are full size.

___ **025569** Sweet Amelia doll kit **$21.97**
___ **025593** *Sweet Amelia* **$5.00**

Page 28

LET DAINTY STITCHERY on imported White Aida 18 (cut 18"x25") become a sweet pincushion.

___ **020461** White Aida 18 **$6.47**

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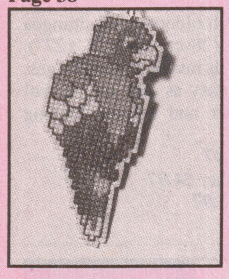

CRAFT TROPICAL FANCIES with motifs stitched on imported White Hardanger (22-ct.; cut 18"x21"). For earrings, choose pierced or clip-on gold-tone findings (ea. 12/set). Shoe clips come 4/set. Pin backs are 1"-L (20/set). Needlework Finisher (8 oz.) protects the stitchery on your pretties.

___ **014860** White Hardanger **$4.97**
___ **030379** Pierced earring findings **$4.47**
___ **030387** Clip-on earring findings **$6.47**
___ **030395** Shoe clip findings **$5.97**
___ **009167** Pin backs **$2.47**
___ **016287** Needlework Finisher **$4.97**

To order these products, cut out or copy form and mail to ***CS&CC*, Dept. CS66, 111 Tenth Street, P.O. Box 11447, Des Moines, IA 50336-1447** or call **1-800-678-2694.** ***TAX NOTE:** We are required to collect and pay **STATE AND LOCAL** taxes in IA (min. 4%) and CA (min. 6%). Add appropriate tax to your order. Please add delivery charges to total: $10 or less add $2.95, $10.01–$20 add $3.50, $20.01–$30 add $4.25, $30.01–$40 add $4.95, $40.01 or more add $5.50. For special handling of orders outside the US, please send money order in US funds and include additional $4.00 for Canada or $7.00 for all other foreign countries. Prices guaranteed until January 31, 1992.

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♥ YOUR LOCAL SHOPS ♥

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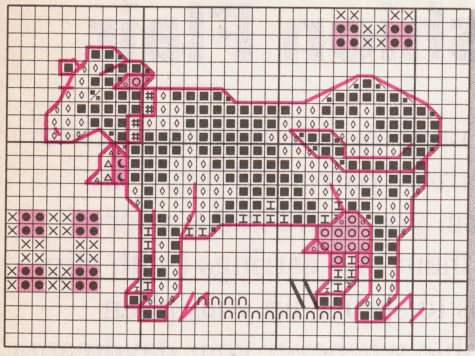
DID YOU KNOW? Craftways wholesales many products, including cross-stitch books and leaflets, DMC floss sets, needlework frames, and more. To order your free Wholesale Catalog, call Sharon toll free at **1-800-669-6441.**

Photo on pp. 20–21.

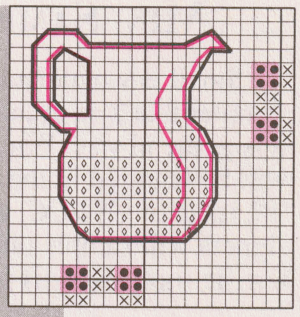


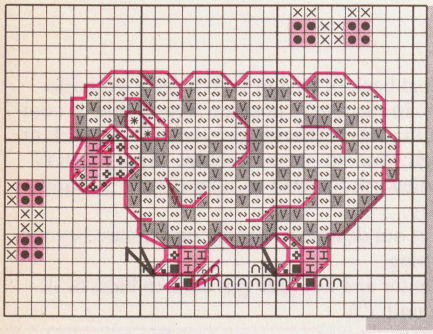
COW & MILK ★ ★ ★

Anchor	DMC		
002	000	white
403	310	black
399	318	pearl gray - med
936	632	rose brown - vy dk
903	640	beige gray - med dk
890	729	old gold - med
008	761	salmon - lt
308	782	topaz - med dk
044	816	garnet - med
011	3328	salmon - med dk

Backstitch:

403	310	cow
923	699	some of grass (2X)
227	701	rest of grass (2X)
128	800	pitcher (2X)
149	311	pitcher outline





SHEEP & WOOL ★ ★ ★

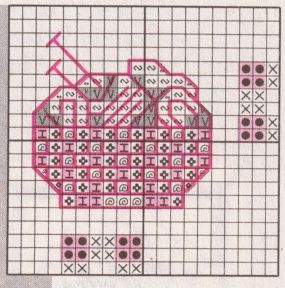
Anchor	DMC		
893	224	shell pink - lt
403	310	black
149	311	navy blue - med
145	334	baby blue - med dk
936	632	rose brown - vy dk
903	640	beige gray - med dk
387	712	cream
942	738	tan - vy lt
378	841	beige brown - lt
376	842	beige brown - vy lt

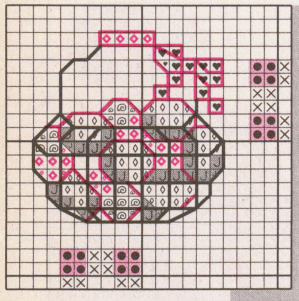
Blended needle:

839 (1strand) & 840 (2 strands)

Backstitch:

923	699	some of grass (2X)
227	701	rest of grass (2X)
381	938	everything else





CHICKEN & EGGS ★ ★ ★

Anchor	DMC		
002	000	white
5968	355	terra cotta - dk
5975	356	terra cotta - med
363	436	tan
879	500	blue green - vy dk
830	644	beige gray - med lt
891	676	old gold - lt
942	738	tan - vy lt
019	817	coral red - vy dk
339	920	copper - med dk

Blended needle:

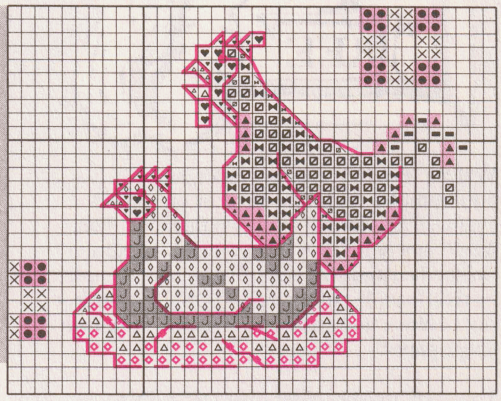
	355 (1 strand) & 898 (2 strands)
	922 (1 strand) & 722 (2 strands)

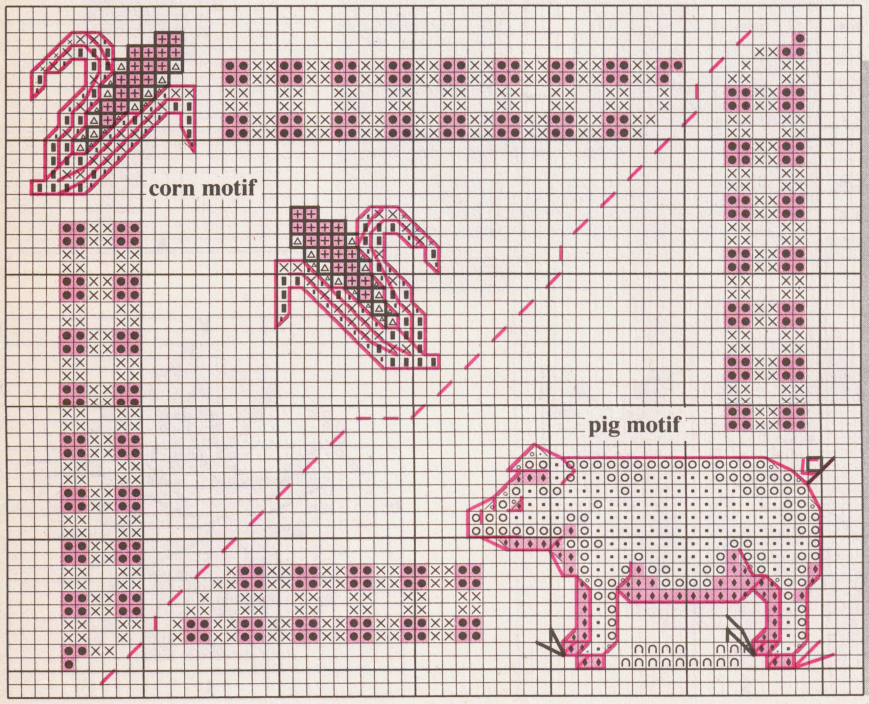
Backstitch:

401	413	wire basket (2X)
381	938	everything else

French knot:

381	938	eyes





PIG & CORN ★ ★ ★

Anchor	DMC		
216	367	pistachio green - med
240	368	pistachio green - lt
903	640	beige gray - med dk
891	676	old gold - lt
227	701	christmas green - med dk
300	745	yellow - vy lt
778	754	peach flesh - lt
008	761	salmon - lt

Blended needle:

760 (2 strands) & 3064 (1 strand)

Backstitch:

923	699	some of grass (2X)
227	701	rest of grass (2X)
862	934	corn husk
308	976	corn kernels
009	760	pink part of tail
381	938	pig

Mini Samplers

Small is wonderful! Send us a sampler that's as grand in beauty as it is petite in size. Winning entries will be featured in the March/April '92 issue of *CS&CC*, and their designers will sample one of these terrific (not-so-mini) prizes!

Grand Prize—$300
First Prize—$200
Second Prize—$150
Four Third Prize Winners—$50 each

WHAT TO DO: Design, chart, and stitch a mini sampler on 14-ct. Aida (or on a 28-ct. evenweave, stitched over two threads), then frame in any manner that you like. Maximum finished design size is 5"x7". Include complete instructions, list of materials, DMC or Anchor floss colors, and chart on 10-squares-per-inch graph paper.

The entry must be your own **ORIGINAL** design, **NO PORTION** of which has been copied from anyone else's design. **NO PORTION** of the design may have been previously published in card, book, leaflet, magazine, chart, or kit as cross-stitch or as art. Winners will be required to sign a declaration guaranteeing originality. All rights to winning designs and stitched projects become the exclusive property of Craftways Corporation, which may use the winning designs in any manner for as long as it wishes. Taxes are the sole responsibility of winners. Contest void for Quebec residents.

Judging, by the editors, is based on uniqueness and quality of design, and quality of execution.

HOW TO ENTER: Send entry with your name, address, and **daytime and evening** phone numbers to *Cross Stitch & Country Crafts*, Mini Sampler Contest, 4118 Lakeside Dr., Richmond, CA 94806. Please enclose $3.00 for return shipping; non-winning entries will be returned via UPS. Craftways is not responsible for damage or loss occurring during transit. Enter as many times as you like. Entries must be received in our offices in time for judging, to begin September 15, 1991.

Tropical Fashion Flair

Sail to the South Seas with rainbow-hued, cross-stitched "jewels." Choose from a tropical trio—parrot, hibiscus, or fish—that you can stitch faster than you could make reservations and pack for a cruise. Craft them into earrings (with clip backs or posts), pins, or shoe clips to spruce up your plain pumps. Wear your gems in ensemble whenever your daydreams lure you to distant shores.

FOR PIN, you need: design centered on 4"-sq. White Hardanger (22-ct.); 4"-sq. coordinating fabric; 1"-L pin back; Needlework Finisher; small sharp scissors; hot glue gun.
MODEL: 1 strand of floss used for cross-stitch.

1. Brush moderate amount of Needlework Finisher onto front of design, working well into stitches; let dry.

2. Coat back of design with Needlework Finisher. Immediately position wrong side of coordinating fabric (backing) over still-wet back of design; smooth out air bubbles. Apply coat of Needlework Finisher to right side of backing; let dry.

3. Cut out design, trimming one square beyond stitching.

4. Center and hot-glue pin back to back of design unit.

PARROT ★

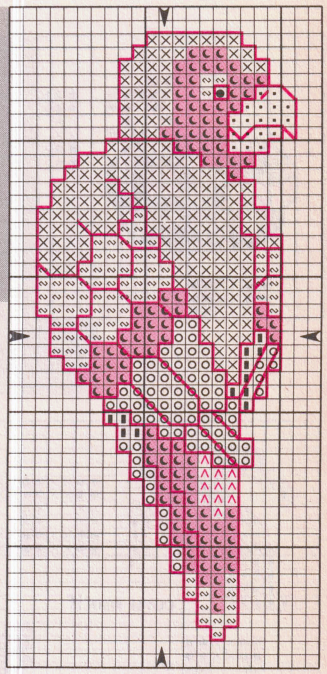
Anchor	DMC	
117	341	periwinkle - lt
013	349	coral - dk
238	703	chartreuse
295	726	topaz - lt
386	746	off white
162	825	blue - dk
161	826	blue - med dk
381	938	coffee brown - ultra dk

Backstitch:

381	938	everything

Stitch count: 45 high x 19 wide.
Fabrics and finished design sizes:

11 Aida, 4-1/8"h x 1-3/4"w
14 Aida, 3-1/4"h x 1-3/8"w
18 Aida, 2-1/2"h x 1-1/8"w
22 Hardanger, 2-1/8"h x 7/8"w



TROPICAL FISH ★

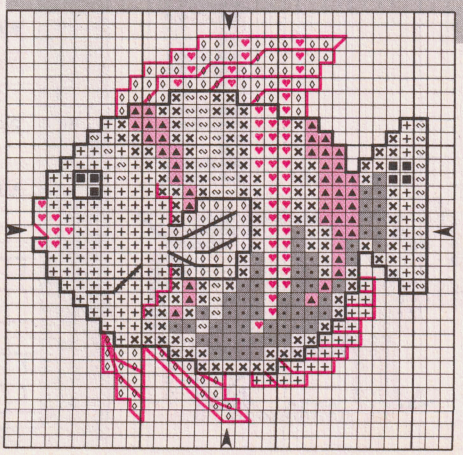
Anchor	DMC	
167	519	sky blue - med lt
101	552	violet - dk
096	554	violet - lt
077	602	cranberry - med
050	605	cranberry - vy lt
295	726	topaz - lt
133	796	royal blue - dk
433	996	electric blue - med

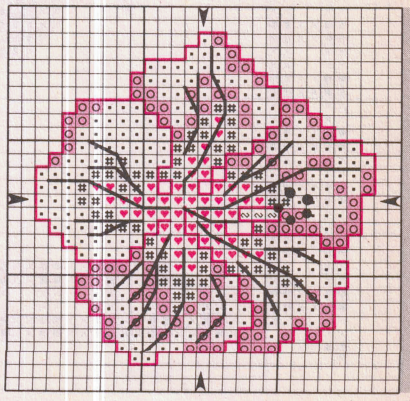
Backstitch:

077	602	pectoral fin
077	602	mouth (2X)
101	552	other fins, lines next to pectoral fin
133	796	everything else

Stitch count: 29 high x 29 wide.
Fabrics and finished design sizes:

11 Aida, 2-5/8"h x 2-5/8"w
14 Aida, 2-1/8"h x 2-1/8"w
18 Aida, 1-5/8"h x 1-5/8"w
22 Hardanger, 1-3/8"h x 1-3/8"w



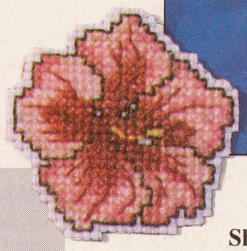


FOR EARRINGS, you need: two 4" squares White Hardanger (22-ct.), design centered on each; two 4" squares coordinating fabric; 1 pair pierced **or** clip-on earring jewelry findings; Needlework Finisher; small sharp scissors; **for pierced earrings, also—**Size 18 crewel needle; needle-nose pliers; **for clip-on earrings, also—**hot glue gun.
MODELS: 1 strand of floss used for cross-stitch.

1. See Steps 1–3 for Pin.
2. For pierced earrings, pierce hole in center top edge of design unit, using needle and working from front of design unit. Using pliers, open loops of pierced earring findings. Thread loop wires through holes in design units; close loops.
3. For clip-on earrings, center and hot-glue earring findings to backs of design units.

FOR SHOE CLIPS, you need: two 4" squares White Hardanger (22-ct.), design centered on each; two 4" squares coordinating fabric; 2 shoe clip findings; Needlework Finisher; sewing thread; hot glue gun.
MODELS: 1 strand of floss used for cross-stitch.

1. See Steps 1–3 for Pin.
2. Center and hot-glue shoe clips to backs of design unit.



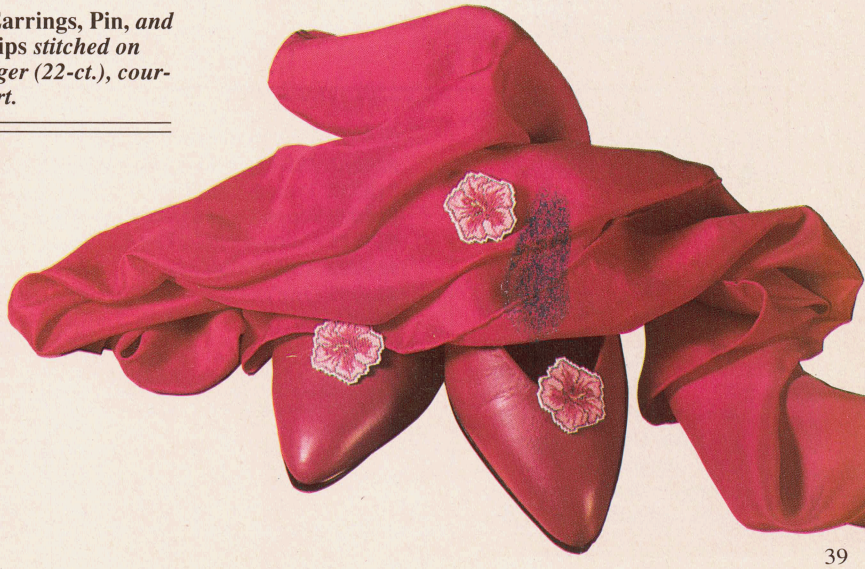
Earrings, Pin, *and* Shoe Clips *stitched on White Hardanger (22-ct.), courtesy of Zweigart.*

HIBISCUS ★

Anchor		DMC	
059	♥ ♥	326	rose - vy dk
011	# #	350	coral - med dk
008	• •	353	peach flesh
295	∾ ∾	726	topaz - lt
028	○ ○	3706	strawberry - med
		Backstitch:	
295		726	stamen (2X)
059		326	lines on petals
360		898	everything else
		French knot:	
059	●	326	stamen end

Stitch count: 25 high x 25 wide.
Fabrics and finished design sizes:

11 Aida, 2-3/8"h x 2-3/8"w
14 Aida, 1-7/8"h x 1-7/8"w
18 Aida, 1-3/8"h x 1-3/8"w
22 Hardanger, 1-1/8"h x 1-1/8"w



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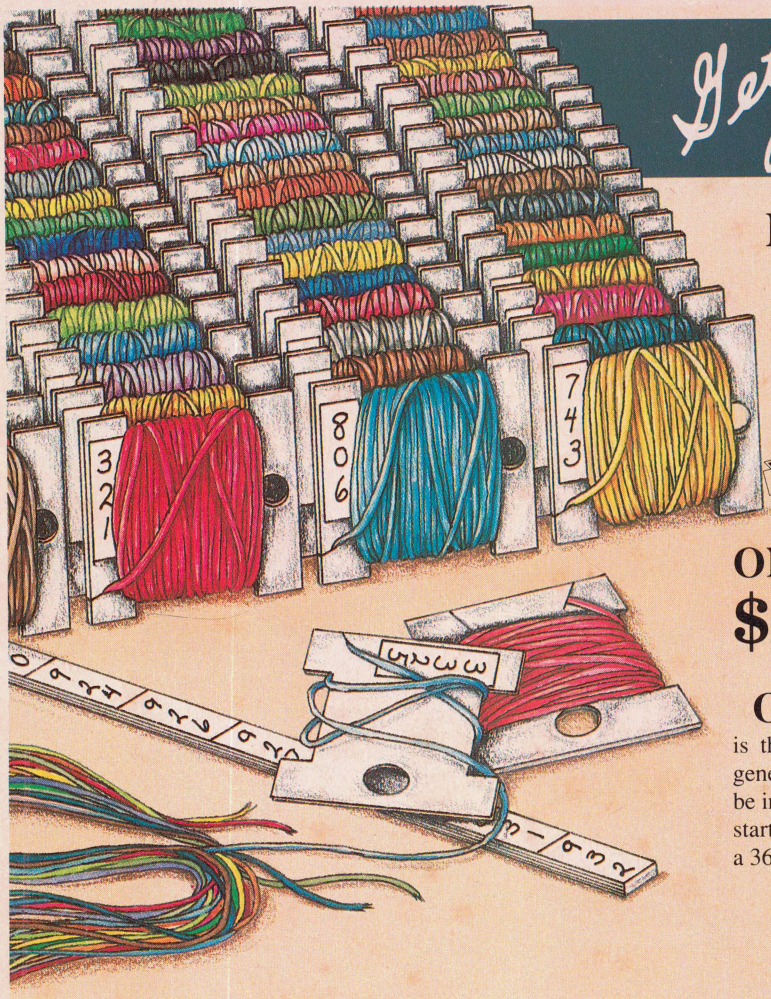

NEW

Experienced stitchers know that the extra sheen, clarity, and range of colors they enjoy with DMC floss is worth a premium price. And many have told us that having every DMC color is their dream. Now you can make this dream come true for yourself or a very lucky friend. We've put together a special collection—two yards each of **all 360 DMC** solid colors for the incredible price of $27.45. This complete collection of six-strand embroidery floss is an investment that will pay for itself many times over. Imagine the wonderful feeling of freedom knowing you have all the colors for any chart you see. All 360 DMC colors are yours, plus a **FREE** set of stick-on labels. A great gift idea for **only $27.45.**

ONLY $27.45

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is the most convenient system for active stitchers. You get a generous **385 cards** that store easily, let you see the color, and can be individually pulled and placed on a project ring. Other systems start with room for only 100 colors and end up costing over $60 for a 360-color set. Our Complete Floss Organizer. **Only $15.25**

Save on the Set

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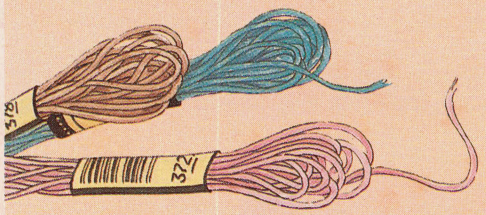
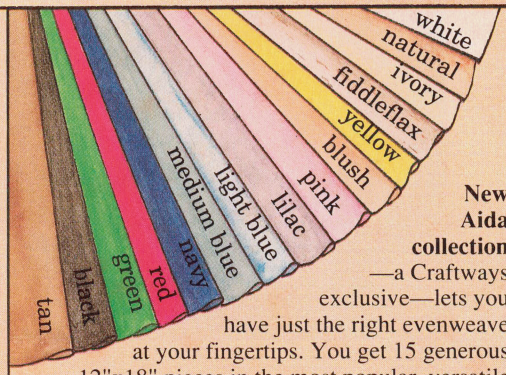
New hues! Get one skein **each** of the 36 brand new, solid-color flosses from DMC. These shades were developed with the help of professional cross-stitch designers to fill gaps in color families. Limited time offer—complete your floss collection today, and you'll receive a **free** set of 36 preprinted stick-on labels! **$14.95**





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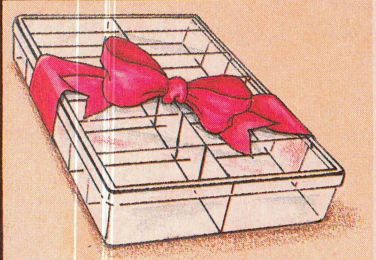

Sturdy Storage Box of translucent acrylic holds 2 yards of 360 colors on our organizer cards. Partitions and snap-tight lid keep floss secure when traveling. **$5.99**

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